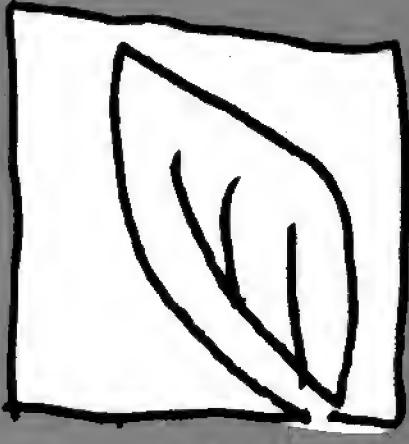


ISSUE #1 ; RM5



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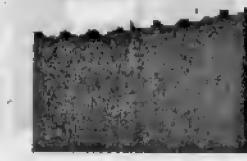
syed sahru zarizi
fadhilah otman
+ + friends and
contributors

nizam zakaria, fajar, tok rimau, ravi grover, sam seen,
puffergal, firdaus & kumpinx, mokh & yan,
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your order. in case we run out of the specific
issue that you order, we will send you the
newest issue available just bare with us.

+ + contributions

just to let you know, nobody got paid here. not
yet, and for the meantime, we really appreciate
if anyone out there, especially you guys with
great ideas and story to tell to contact us and
share your story. we welcome any kind of
contribution, either in the form of writing,
artwork or photography. if you want to be a
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know if anything come up. any question?

+ + advertise ment

to ensure the survival of this 'zine, we
welcome anybody that want to advertise
with us. we ensure you that the fees will be
very reasonable. don't email it to us. send it
by mail. We do reserve the right to decline
any form of advertisement that we find
offensive and not suitable for our
publication. for more information, please
email or call us. for classified ad, the price



would be rm1 / usd1 for 40 words. That not
so much is it? But if you can write less than
30 words, it's free!!

+ + important date/time

this 'zine will be out four times a year. our
datelines are as below
send in before 1st february / out in march
send in before 1st may / out in june
send in before 1st august / out in september
send in before 1st november / out in
december

+ + theme every issue we will carry out different theme.

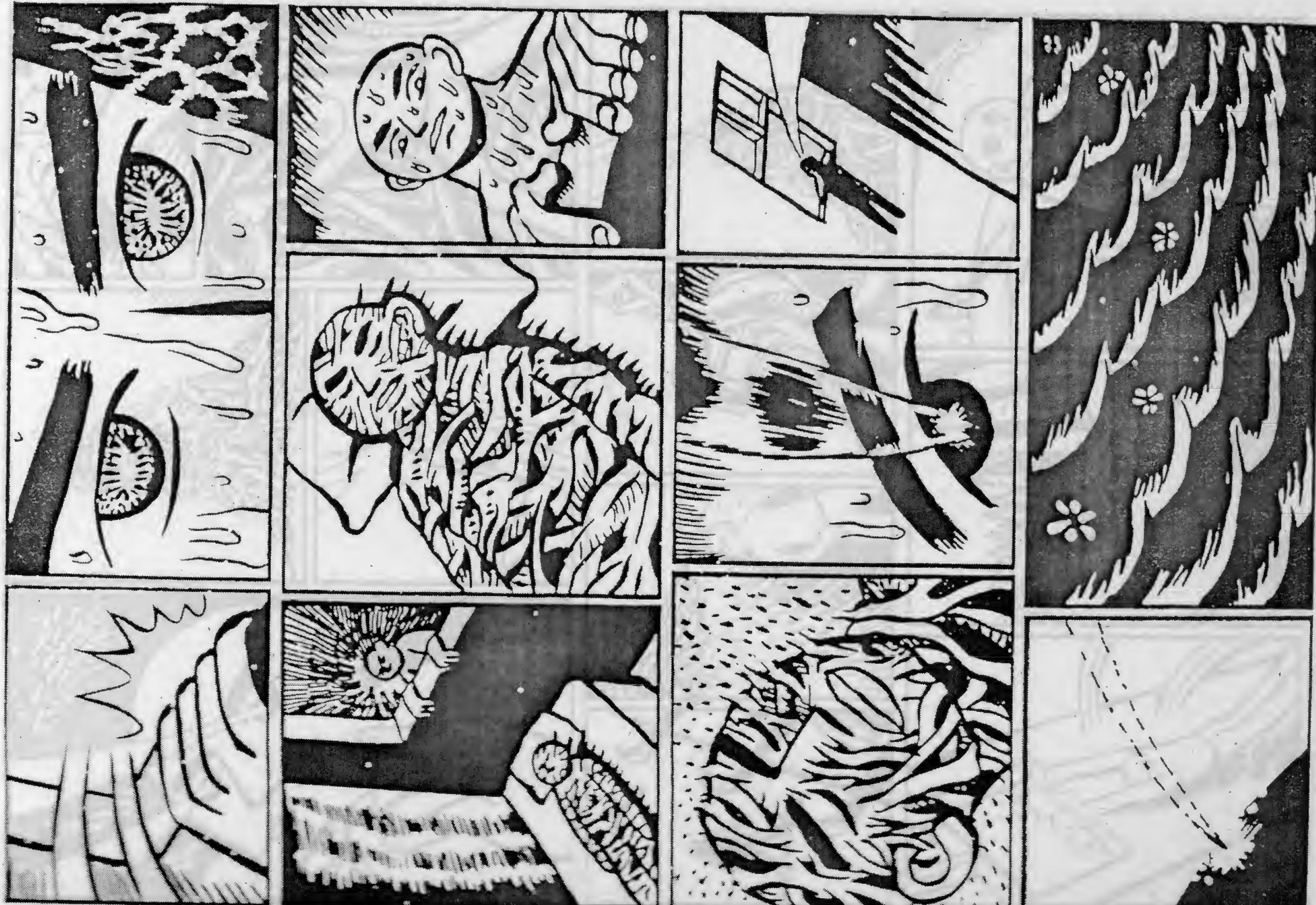
next issue the theme will be **travelling**, holiday
destination, places you want to visit, why
your kampong is the coolest place ever, etc.
dateline is 1st august 2004.

+ + disclaimer

everything that appears here is the opinion
of the writer/artist alone and did not
necessarily reflex the overall view of this
publication.

+ + price

Price per copy is rm5/euro5 ppd. To 'zine
distributor, please contact me for good price.



M

ukh called. He said he already sent me a message two days ago and gave me his new phone number plus his email address. I must have forgotten about it because when I checked my hand phone, it was gone. I think I may have deleted it accidentally. Mukh asked, what kind of questions will I ask him? I don't know. I haven't prepared it, at least, not at that time. Nothing like Cronically Donut or any of my previous projects, this one will be mellower. Simpler, it will only take seconds to answer. Something that will be easier for anyone to digest.

The piles of notes, CD's and floppy disks on my computer table are restricting my hand's movement. I can't even move my mouse without touching anything on the table. I've just scanned my computer for virus because it was so slow. It was literally crawling. It doesn't worry me though. I'd had learnt to backup all my works in advance because my computer always broke down at least once every two to three months. It is irritating but I just have to live with it. I'm already in the process of editing the debut issue of sireh dan cengkeh. I hope

it will be easier for anyone to answer. Something that will be easier for anyone to digest.

I can finish editing and print this issue by the end of this April. Initially, I was hopping I could release it early April but as I was gathering more and more materials, I'd changed my mind and wait for a couple of more responses to the interviews that I already sent to friends. Although I have substantial material for the 'blogger theme', which I was aiming to be the theme for this particular issue, I would really like to include some views brought in by Mokh about his Oyster Comic project that will compliment beautifully the interview I had done with Seen, also about his comic project.

'Zine culture as we know it, is not as big as it was in the late and middle of the 90's. Then, with Apis, Shamsul, Fizi and with the help of Din Kambing (pre-wasini era) we made our first issue of Cronically Donut. What with the name? A typo that initially became a part of ourselves, friends that like to joke around with English the quality of seven-year-old dyslexic kid. We've had lot of fun doing it. And I believe at that time that was the thing that has really kept us all together. The underground scene was just as an excuse. Friendship first, and playing in a band was also one of those things we love doing together, even in between papers during our SPM examination.

Those were the days. Since then, Fizi got married, then Nazarul, then last December it was my turns. It was beautiful. Something out of a dream and it happened so fast, I think I'm still a bit lost for words to describe it. It was surreal. I've left Tiram, which I love so much and moved to Masai. I do come to Tiram as my mother has a house there but it just wasn't the same. Shamsul is always busy

working and Apis always deeply occupied with his new, fully modified Kancil 660.

Here I am trying to relive the passion that has been long lost ever since. We still keep Donut's alive and released it at least an issue every year. It stated out as a group effort but now it left as a legacy, left by a circle of friends and it is up to me and Fizi to kept it alive.

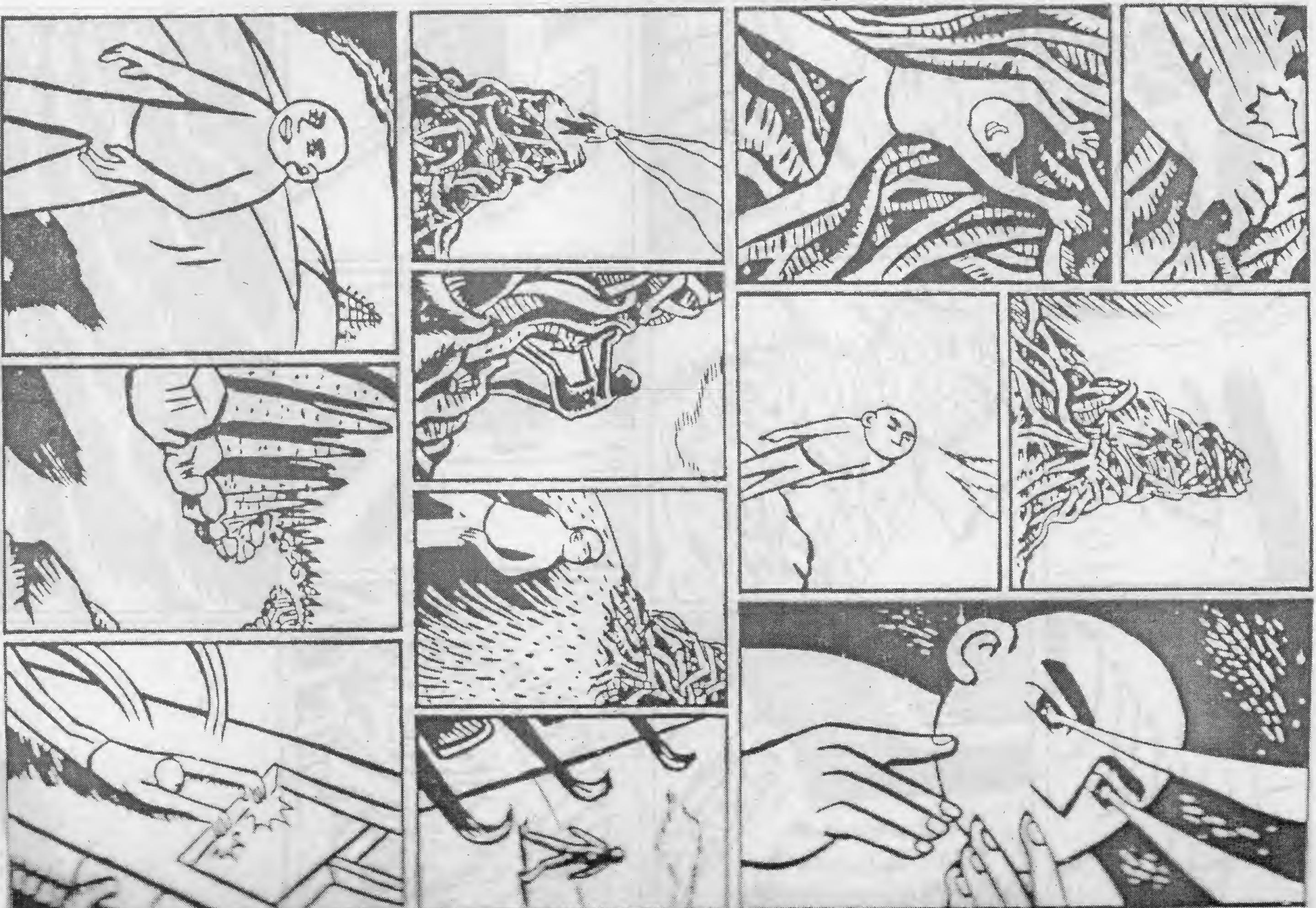
I've started sireh dan cengkeh terpilih three years ago in 2001. Since then we managed to print a book of poetry by friends from all over the world. After that a postcard project consist of four black and white designs. After that we also printed a book of poetry in Chinese by the poet Sam Seen. It was a weird but cool project. We don't understand a single thing about the book as it was hundred percent in Chinese. All of these projects were very DIY, nothing flashy but quite decent to look at. After that, we didn't do much in term of art project and only concentrate in out

diY journalism

syed syahru zarizi

custom wedding card.

Because of my involvement (with the help of Fizi) in all the printing and publishing project, I know first hand how difficult it is to publish a magazine. Our first experiment with offset printing was with Cronically Donut issue 10 (still available). In a zine terms, it may cost a lot because there were no advertisement, sponsors and we sell it with a reasonable price, just to cover the printing and postage cost. That doesn't include the sweat and tears, thousand of hours writing articles, phone bills and sleepless night we have to endure to ensure the contents would be interesting. The kind of people that usually put out this kind of publication are kids or non professional writers that do this just to feed their passion for writing and diY journalism. It quite costly, but if you print it in a big quantity it will be much cheaper but only big zine can afford to do this, such as maximum Rock N Roll and Heartattack. Locally, you can check out Jalan Jatuh Lari. It is one thing to put out a magazine or (fan) zine but to maintain it is another story altogether. For zine especially, many of it are publish not for profit and for this, many of the writers work or contribute for free. They depend on advertisement to keep their zine alive. For some magazines, such as Wallpaper and Transworld Skateboard there are more



advertisements than the actual contents.

The emergence of the internet as a cheap source of information has also paved the way for more and more people to shift from doing conventional paper zine to webzine. In a webzine, what people can expect is very much the same as a conventional paper zine, such as personal thoughts, interviews, story, reviews, etc. It has spawn in a global manner, that people that are in a hurry and doesn't have a week to wait for a paper zine they order from America, for example to arrive, they can just logged on the net and search for what they're looking for much quicker. That, only work if the particular thing that you are searching does exist in the internet. Being cheap, easy to access, easier to setup with less physical networking less hard work, in a way, technology have killed the joy of conventional publishing.

Having said that, in reality, we have to embrace technology with an open mind and try to adapt to the ever-changing world so we would not be left out. As threatening as it might have look, nothing can change the feel to hold and read a good

book or any other kind of publication. The feeling is more intimate and personal, people actually collect this old skool made-of-paper books, for example, which you cannot do to a webzine. It have value and can be trade or give to someone else as a present. The experience of reading a conventional zine is also different as it is less complicated, more mobile and relaxes than having to look at the monitor, usually at a direct 180-degree angle whenever you want to read the text, online. It is just a different experience altogether.

I hope this publication will last for a long time. And I hope you will enjoy reading it as much as I enjoy making it

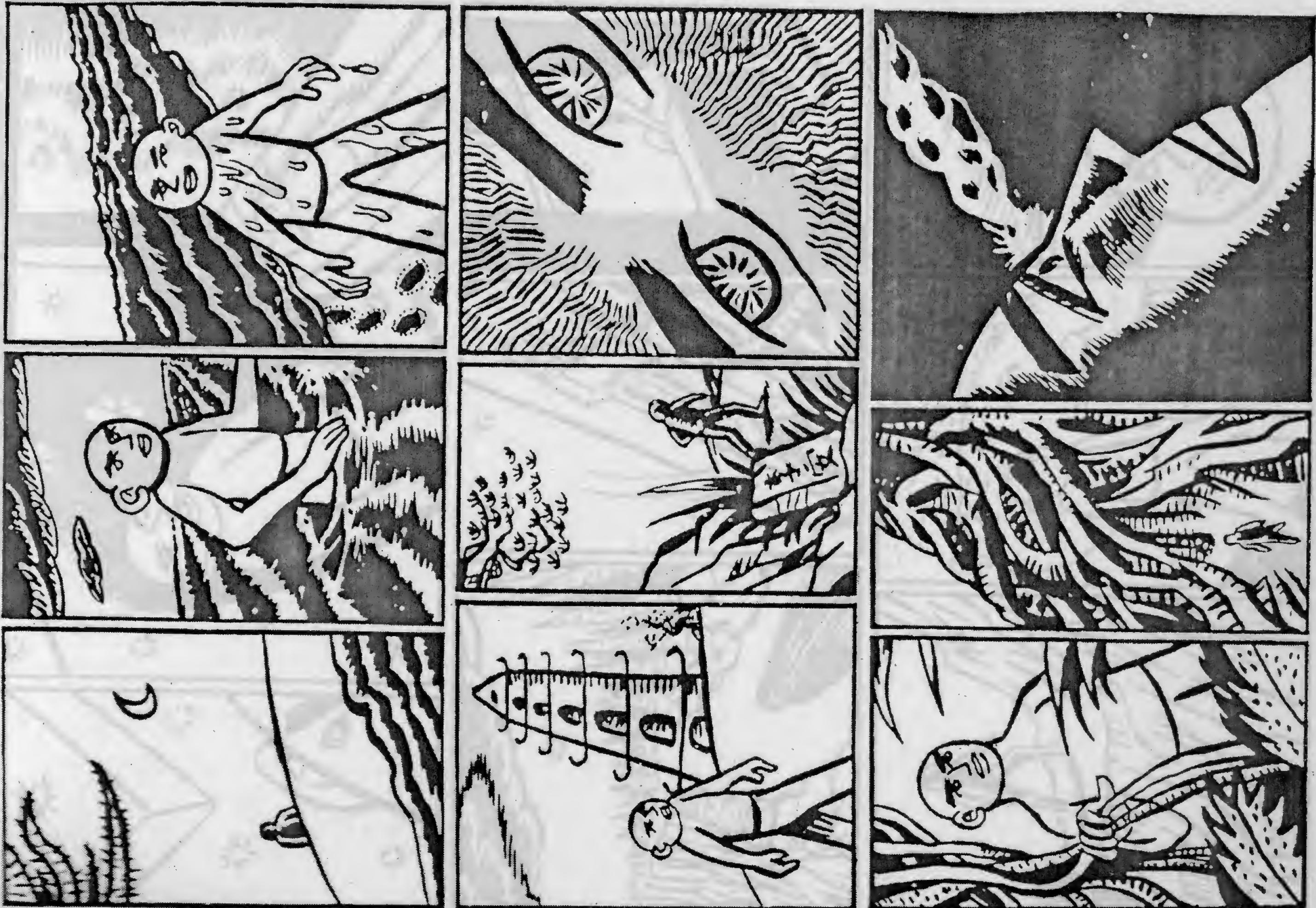
P/s: i know my english is not that good. So excuse me if my grammar is all over the place.



Art and reality, where the thin black line often looks visible as it intended to be. I got the will to write again after a long hiatus and so called sabbatical leave. I was heartbroken when my computer crashed couple of months ago. I was trying to install the CD-r when it happens. Nearly all my hard work for years was flushed down the drain. Lucky I had a hard copy of my story 'saving graces' but nearly 30% of the story was lost. Forever. I thought I couldn't write anymore. It feels so hard and to start over again is not as easy as it sound. Ironically, my CD-r went kaput 2 days ago. I went ahead that night to write half page worth of my so-called social observation and emotional outpour. Everything was written in one smooth motion, like nothing had ever happen. No hiccups, and my hands works like a well-oiled machine. I have thought of continuing my story that was intensely to be only a short story. Soon, the characters developed its own complications and from here came the sub-plots and new characters. I kept it open and don't want to tied it down with any uncertainties. It was a classic Malay dilemma, complete with jealousy, gluttony, beauty and occasional musical moments. I want it to be old school, dramatic, long shoot, and amenable, which you black and white film affair. Less physical action and more of internal turmoil. Everything is slow as I was influenced by Gabriel Garcia Marquez's 'One hundred years of solitude' when I first started to write. I was hooked by its fluid style and details observation, even if something may sound obscure and downright nonsense. The presentation was important.

Of course, the novel wasn't called one of the most important novels of the last century for nothing.

**love lost, found,
lost and found.**



So, I've a confession to make... I started smoking again... and let me tell you, it was **GOOD!!**

Yes, yes, yes... I am an addict. I sound like one and I behave like one. Why did I start smoking again? Well, in a moment of weakness, I gave into the temptation. You see, me and a girlfriend of mine entered this local reality show contest. I don't know how, but we actually got in!! Anyways, as I am bound by the confidentiality agreement I signed, I can't write much about it. As this race is a physically demanding one, we decided to take our gym training to a new level... this is one of the reasons why I quit to begin with. I told myself that if I got in, I'd quit (amongst the other reasons I stated in my Diary Of A Non Smoker - read it at puffgal.com). So, we got in, I quit.

However, we got eliminated during the very first round and our spirits just crashed. After we crossed the finishing line, did our mandatory interviews etc we looked at each other and then almost wordlessly, asked the tv

production crew for a ciggie each... this happened three times.

So, that was in early December. After the race, I stuck to my non smoking pact. But as morale was down, I stopped going to the gym as often as I did before the race, I was eating a whole lot (trust me when I say that the cravings was **UNBELIEVABLE** even though I was on the 5mg nicorette patch at that time) etc. I put on 7kgs!! My jeans wouldn't fit. There was (and still is) lovely, **LOVELY** lumps of wriggly fat emerging on my being etc. I'd put on weight. Come New Year's Eve... it all started again. I met up with my racing buddy at this party... both of us were in a foul, FOUL mood and I gave into temptation. On my way over to the party, I called her up... "want some ciggies?" I ask. She told me that **SHE** was planning on calling me and asking me the exact same thing. I got to the party, both of us went out on

2 March 2004 :: Ooohh I am a

smoking by puffgal

the balcony and lit up. We thought that we'd only smoke one day out of a year... i.e. every New Year's Eve... we thought that could be done. We were **WRONG**.

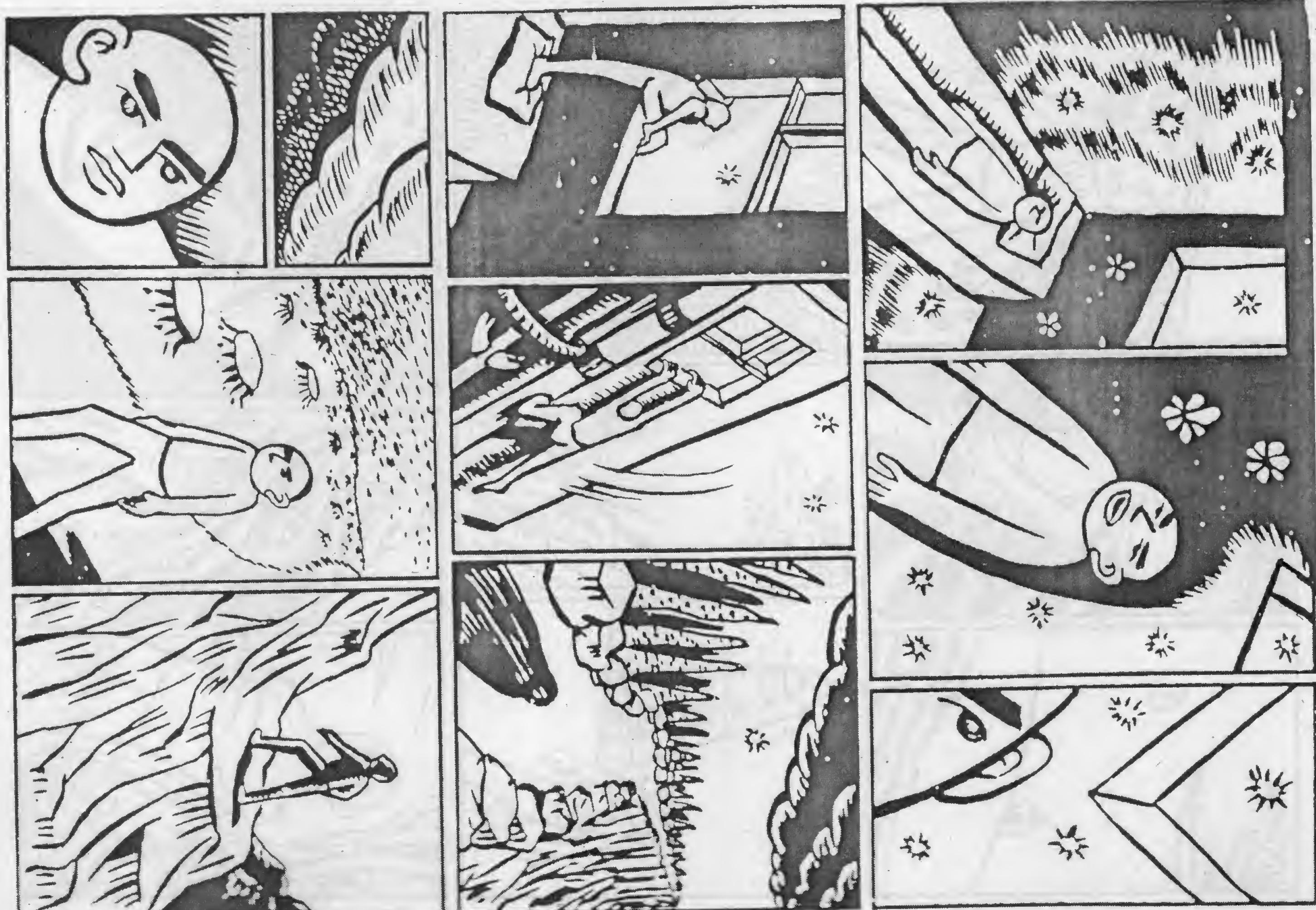
On New Year's day, I woke up with a hang over, I still had some ciggies left over from the night before, I decided not to waste it and that after that pack was empty, that was it. Didn't work that way. After I finished the pack, I started scumming from the BF. Not a whole lot mind you, just the occasional one every two hours or so. Then I was chucked into this office environment where **EVERYONE** smoked and that just threw me across the line. I suffered in a smokey, cramped office environment for the morning and during lunch, that was it... I went out and got myself a pack of ciggies. The rest as they say is history... I resumed my pack a day habit. Proud of this, I am NOT. I wasted all my effort, I wasted all my money on nicotine patches and I wasted all that weight I put on. I let down a lot of people. **LOVELY**.

So, after a month and a half of absolutely killing my lungs and health, I think that the time has come to stop again. Why? Well, the main reason is that I have noticed that my stamina at the gym is **WAY WAY** down... this I attribute to the fact that I was smoke free for 3 months. I USED to be able to finish a body pump class then hit the cardio machines for at least 45 minutes... now, I feel dizzy half way through pump class. Another catalyst, well, I will be going off to NZ with the

BF next week... that's a 12 hour flight!! Grrr... smokers out there would know that being enclosed in a cramped environment with no ciggies is **TORTURE** in it's purest forms. Then, we will be staying at his mate's place, one of whom is a doctor who is a **BIG TIME** anti smoker... Well, this isn't the real reason but is a good enough catalyst for me to quit and to quit now.

At the time of writing, I have been smoke free for the past 2 hours... "joy"... a 15mg nicorette patch is firmly stuck to my right thigh. Truth be known, I tried quitting 3 days ago... I was doing "fine" for the first two days... then come yesterday, I got stressed out... nearly killed people, couldn't be bothered sticking on a patch and went out to get a pack of ciggies. Pack is now empty, patch is now on my thigh. FYI, females should **NOT** try to quit smoking when it is **THAT** time of month... stupid excuse I know but hey... actually, all the reasons why I started smoking again is stupid... I don't have strong will power.

So on Day 1 (again), here is my inspiration to quit smoking: (there should be a photo here, but please read Curtis' plight at <http://www.premark.com/htmlfile/Bryan.htm>) Bryan Curtis started smoking at 13, never thinking that 20 years later it would kill him and leave a wife and children alone. He died of lung cancer



LOOOOSER!! I started writing this story
on 24 February... one week later, I am
still a smoker. Gawd knows how this
happened (well, am a weak willed
person who easily gives into
temptation), but I am still a smoker.
Had my last pack of smokes on
Sunday... had a few sticks yesterday,
scummed a few sticks off the BF today...
will this vicious cycle never end??!
Grrr...!!!!!

So anyhow, there I was this
morning, smoking the last of my
"scummed of the BF ciggies" when I
opened this email:

Hi Puffergal,
I came across your site while
researching on tips for smoking
cessation. I so enjoyed reading your
diary and skipped an hour and half of
work just browsing stuff on your site. I
too, have 2 biggest passions in my life:
smoking and diving. And I feel that I can
greatly relate to your experience. I'm
on my first day of quit-smoking plan but

poems by joan kikel danylak

The GUILT GUILT GUILT GUILT GUILT
GUILT of it all... well, XXXX you know who you are.
You have successfully guilt me into being a non
smoker. Looks like the both of us are starting our quit
smoking plan on the same day. Oh crikey... this sure
is ironic. I was supposed to be the "support system"
and it takes a "new to the quitting zone" person to
kick my sorry arse into gear!! My quit meter (located
on the top of this page) has now been modified and I
have been smoke free for a pathetic (but somewhat
eternal) 8 hours and 44 minutes. Wish me luck!!!

A soon-to-be-non-smoker from Canada,
XXXX

dr sukon kim sails around his office with the greatest
of ease like a handsome swan.
i leave his office trailing my kaboose behind me.
with a brand new big gottsheer catexe blue and white
pen from dr. kim in my purse, i am actually en route
to become a very productive poet.
dr. sukon kim sails around his office with the greatest
of ease like a handsome swan.

when i was young, i left my heart in san francisco. **The Lamp's Flame**
A tribute to Emily Dickinson's altruism

Emily Dickinson had an active imagination, which
fortunately, she devoted to the service of poetry.
We salute this weaver of words, and her bard's loom
of originality.

A setback in Emily's literary career was her editors'
misgiving.

Emily was saddened that editors changed her words and
the punctuation of the six poems of hers, which
were published while she was living.

Emily understood that by an altruistic act, one can gain
satisfaction and meaning.

When she wrote in her poem, not in vain, "if i can stop
one heart from breaking, i shall not live in vain."
Indeed, Emily, who found a purpose when she could"help
one fainting robin unto his nest again."
Has furnished quite a cozy nest of poetic legacy, which
survives and remains, like the lamp's flame of light
in a library room when it rains

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Fugazi, who carried on the aesthetic, if not the sound, of Minor Threat.

32-V/a-train-spottin Original n'ition Soundtrack

I don't think movie sound track can be included or ever been included in a list like this before. But this my list and this soundtrack is one of the finest compilation albums ever made. *Trainspotting* Carrying out its own place in the psyche of youth-culture, providing the must-have poster, the must-have soundtrack and the wasted, gaunt allure of heroin chic. The skeletal look falls in and out of fashion and the posters are long faded, but it's the soundtrack that still resonates with the defiance of youthful rebellion. No simple mid-1990s period piece, *Trainspotting* pitches the cold-turkey pangs of Lou Reed's "Perfect Day" and the casual decadance of Iggy Pop's "Nightclubbing" against more contemporary hymns to inertia; Blur's "Sing" stands its ground, as does the behemoth rumble of Underworld's ubiquitous hedonist's anthem "Born Slippy". Only a few tracks grate; Sleeper's cover of Blondie's "Atomic" is utterly pointless, and Elastica's "2:1" is unspectacular Britpop fare. Still, that's drugs for you, kids--you've got to take the good times with the bad. -Amazon.com

31-Bjork

For all of her much blabbed about "elfin" charm our lady Bjork, now three years removed from the confines of the Sugarcubes, is as much ripened of a musical article as other, more senior, chanteuses (Annie Lennox, Sinéad, etc.) are probably viewed. The edge that her Bjork-ness has in her court though is that her ebullience; although it's filtered through motherhood, a second language, and life on non-native terrain, remains wholly undiminished. Mixed up with her fierce confidence, vocally and otherwise, the tonic Bjork's currently packing on Post is far more potent than Courtney's howl therapy could ever hope to be.

Tangible for instances? How about how Bjork sticks a molasses paced verse born out of an almost contrary melody to the heavy, low octave underpinnings of "Army of Me" fashioned by 808 State techno-wizard Graham Massey? While the Led Zep-like drums track kicks underneath, her vocals amble freely on top, seemingly ignorant to what they're treading on. For a moment the two bits appear totally skewed but it's an integral part of her unique vocal chemistry - a topsy turvy approach to construction that makes her so engaging enough to connect across a wide spectrum of listeners.

How wide that array is was evidenced by the crowd that packed Atlanta's Masquerade, one of the cities principal alterna-meccas. Everyone from the quirk ridden to the frat tenant stood in the humidity soaked hall drinking in the groove. Flanked by three musicians, a DJ and a lot of industrial tubing, Bjork crooned her way through most of her material from the new record as well as a fair amount of *Debut*. Clad in a bright red frock and recently recovered from a flu serious enough to warrant some cancellations in LA, Bjork sang nothing like someone who's been even remotely ill. Watching her go from a whisper to a hollar that arched over the entire room in without any noticeable signs of inhaling, is beyond impressive. After a fantastic intro by her oriental accordian player, her touring troupe seemed a little uncertain in spots. But when they arrived at the absolutely beautiful *Hyper-Ballad*, things jived so well that audience bouncing along made the apparently sturdy wood floor underneath our feet quake and wobble to the point where you were certain something would surely give and we'd all go crashing into the bar below. To this and all other manifestations of appreciation, Bjork would only responded with a simple "Tank choo."

Despite the uncleared samples that may wind up into some serious money grubbing litigation on the part of a relatively unknown UK techno- artist, the stories of vocals put to tape via a long mic lead on a midnight darkened beach, and her obvious inlaid charm, Bjork is no light weight contender. The disparate style gears she switches through (from the forthright technolaced moments in "Isobel") so deftly probably make Madonna a touch anxious. Bjork approximates the ambience and exotic gravity of a modern Astrud Gilberto, who set hipsters on fire with during the Samba binges of the early sixties. Having emblazoned all the positive and interesting aspects of what she's done before and welded together anew, she's pieced together second foundation for her career's history. "Zing boom" indeed.. - joe silva
To be continued..

this is a sad story of strange bedfellows. syed sahru zarizi

Months after the election was over, nothing many were shocked about the result. Although speculated result by Barisan Nasional in Kedah, Kelantan and especially Terengganu, it comes as a much needed changes to some of the locals, having given their fate to be tested by the opposition for four years. There were many controversies regarding the pooling process. Many people were left in disarray either to wait for hours before they can vote or more disappointing, have to go home because their names weren't in the list at their respected pooling stations. I did vote for the first time and met many of my old school mates and neighbors at Sekolah Kebangsaan Ulu Tiram, my pooling station. It was smooth sailing for me and that means no horrifying story to tell. Quite boring right? It was all over in just 10 minutes.

As I was chilling out with my friend Hafiz at Din Beruang's house, we can see the result clearly in favor in Barisan Nasional (United Front). Having read all the newspaper articles and analysis about the election, one can see the trend quit clearly. It all goes down to which party make more sense and the holier than thou mentality for some PAS leaders have had a negative impact to the public. For the elders, those have been under the leadership of Tun Mahathir for so long, it is a fresh face like Dato Abdullah that they are waiting for. His image and reputation as Mr. Clean itself is an added bonus. In a poll that were made, votes that were based on popularity jumped to the highest level ever since the 50's for BN and this certainly came with the help of the young first-time voters that look in favor of the existing government they see as effective, well-balance with moderate approach in everything that they do and in favor of every races in Malaysia. This is fact. Whatever people want to say about it, this is what was shown from the result of the last election.

I've often heard people criticizing the government policies and did not think the existing system is okay. They should go out and vote for the leaders they think can do a better job than our current government and don't just sit there and do nothing. I know people that know only criticize leaders and the system but when I ask him did you vote, he said no. More and more excuses don't solve anything. Majority of people living in big city doesn't care much about voting, compared to those living in rural areas, small town or Felda settlers. This is your chance to make a change. If you want to change something, you must act and do something about it.

Comments were made and views were given. When people talks about politic and personal stands, many things should be considered. Politic is politic and everything is possible when it came to it.

After the opposition's big win in the 1999 election, PAS and KeAdilan seems to be untouchable. They'd had managed to take over Terengganu from BN and make a big inroad in Kedah and Perlis. The 1999 election might be a blessing in disguise for Terengganu as BN did not do much to develop the state albeit the big oil commission it gains. Now, once again BN have to prove to the people that they have

made a wise choice voting for them. In 1999, DAP's credibility were dented because of the pack they made with PAS and KeAdilan and as a result, both Lim Kit Siang and Karpal Sing lost their parliamentary seats.

Chinese votes were not keen on the idea of an Islamic state (PAS style) and having to play the supporting role in the opposition's coalition camp. But this doesn't mean a thing as the oppositions were having a field day. They have many issues to manipulate. Of course, the Anwar factor, KeAdilan was even formed because of it even though Anwar himself isn't a party member. During those times, they were the in things. Even vogue, fashionable. Car decal and bumper stickers can be seen on cars of many students and young executive, not to mention on old motorcycle or beat-up Datsuns of Pak Longs and Abang Longs in far away villages. You could buy a copy of Harakah at nearly every corner shops or newsstand. Aliran Monthly was the cool read for the up and coming activist. Islamic factor do helps PAS in many ways and Muslim hardliners here got a new breathe of life after the September 11 tragedy. They'd used and manipulate this issue to convince people to accept their brand of Islamic country. It was the only way to preserve the pure value of Islam and save this country, they argue. Not only Hajis and Hajahs in rural area bought the story, even some urban yuppies seem to support this idea. Posters and flyers of ceramah can be seen on lampost, tree trunk and mosque's bulletin board. The future of Tun Mahadhir Muhammad was looking gloomy. Too long at the helms, he'd had made too many enemies along the way. Government policies were analyzed with cynicism. People's mindsets were changing to a new direction.

In the course of four years, the undercurrent shows the majority of the people have

really lost interest in politic that have nothing to do with their daily life. Promises upon promises with no result. Not to mention strange bedfellow that always quarrel about everything. They don't share the same dream and even tell other people about their partner's strange behavior. Strange.

Being realistic and idealistic is two different things but one can be both and be moderate about it. In a democratic country such as ours, certain political party can be quite extreme in their approached. In Malaysia, especially during the election season, the political situation is about an opposition coalition trying to topple the ruling coalition. Our situation here is unique as there are many minor parties that represent different races and aims. In some countries (democratic, not including those communist, etc) their government is made up of one single party, with only its manifesto and ideology as the source that brings the party together. The difference between Barisan Nasional and the opposition coalition is the party that makes up the coalition. While major parties in Barisan Nasional such as UMNO, MCA and MIC are based on certain races, they had managed to agree on one united cause and aim. While the opposing coalition, was finding life very difficult and confusing. One being an Islamic party, one a socialist and the other one is fighting for the cause of one man. They don't have a concrete aim or united manifesto that can convince people they are the one they should vote for.

In their excitement to woo the support from the public, opposition parties ditched their identity and original cause. They had chosen to sell their soul to other parties with different ideology, some even conflicting, downright silly. This idea do works in the short run, when they have plenty of issues to play with. But in the meantime, they loose many of their original members that support the original cause, and would rather then selling their soul to the devil. A good opposition party is a party that fights for the right of the people and act as a reminder to the government so they will not forget their vows they had made. A good political party will stay true and would never change the cause they are fighting for just to win election. Who know, in time they will be a major player and if they loose in elections, they will definitely loose with dignity.

Don't get me wrong. I am not here to condemn any political party or personality, especially the opposition. BN have their flaws too. This is just my two-cent worth. I remember reading an article about Syed Hussein Ali, president of PRM, (already merged with KeAdilan, I think) years ago in

Ethos magazine (ironically, the writer was Khairy A. Jamaluddin, Dato Abdullah's son in law). I have a lot of respect for him and what he stand for. But that was then. I also admire some of the women leaders in PAS that sincerely fight for bigger role in the party. I just don't understand why these good people have to joint up and made a pack with other party that doesn't have a clear objective and a plan for the people. Not to mention hypocrites in certain issues.. Why don't they just stay independent? I think this way they will earn more respect from the public. Their supporters may not be so many but at least it shows that this little party is really sincere in their fight for their cause. They might not even be elected as YB, but is that what they want to be in the first place? What is their reason to get involved in politic in the first place? You can still make an impact without being a YB or even be in a political party. It is no shame to be on the losing side but deep down you know that you already tried your best without selling-out yourself for the prospect of gaining power. Like the writer of 'Dare To Fail' book. He did loose and make a fool of himself but he did it with style and with pride intact.

In the 1999 election, the opposition coalition has many major issues to play with. Aided with the currency and economic crisis, people were restless and changes were demanded and this gave an advantage to them. Barisan Nasional, especially UMNO was in turmoil as the Anwar Ibrahim issue had broken the party to two camps, one supporting Tun Mahadhir and the other camp formed KeAdilan. Youth and idealistic activist took this to the street and REFORMASI can be heard from all over the peninsula, even spread to Sabah and Sarawak and Malaysian all over the world.

This time, there was no issue to manipulate. No Tun Mahadhir to hate. Barisan Nasional has a new hero and PAS still trapped in their world. Islamic polemic and hudud-based utopia. To hudud or not to, that's the question.

Singer/songwriter, Julian Casablancas is a swaggering street-poet who spits out towering pop songs awash with love, hate, lust and the switchblade-agony of the misunderstood artist. The Strokes (Who also includes guitarist Albert Hammond, bassist Nikolai Fraiture and drummer Fab Moretti) all came together at age 13 when they were attending Manhattan's private prep school called Dwight School and would ultimately build the kind of chemistry and camaraderie that most bands could never even fathom. These are best bud's who made it from the garage to the big leagues sticking to the only formula they knew; stay real, have fun and play what they like. "I couldn't imagine playing in a band with strangers. Like meeting through a newspaper add or something like that. To tell you the truth, I couldn't image playing music with anyone but the four people I'm playing with right now."

This is a sad story of strange minnow politicians.

34-The Strokes
This is a great album. Lo-fi, seventies style rock played to perfection. I remember watching their live performance on Top Of The Pop and I feels like just being transported to the past. You know, the hairstyle, tight jeans and leather jackets, worn-out bell bottoms. Their guitar sound was dirty but addictive. The vocal was sober enough to be totally cool and their stage persona just in a league of their own.

The origins of Minor Threat lie in the Teen Idles, Ian MacKaye's first band. MacKaye formed the Teen Idles while he was attending Wilson High School in Washington, DC, and after he graduated in 1980, he founded the Dischord record label with the intent of putting out his group's records through the label. Shortly after graduation, the Teen Idles had broken up and MacKaye had formed Minor Threat with former Idles drummer Jeff Nelson, former Government Issue bassist Brian Baker, and guitarist Lyle Preslar. By the end of the year, Minor Threat had released the singles "Minor Threat" and "Straight Edge," and had played many concerts along the east coast. Throughout 1981, they followed this same pattern, playing a lot of concerts and releasing seven-inch singles. That year, they also released two EPs, Minor Threat and In My Eyes, both of which compiled their singles.

In 1982, bassist Baker had left and was replaced by Steve Hansen; Baker later played with the Meatmen, Junkyard and Dag Nasty. With Hansen on board, the group recorded their only full-length album, Out of Step. Upon its 1983 release, the album became popular within the underground and Minor Threat were becoming alternative stars, which didn't sit well with MacKaye. By the end of the year, he broke up the band. MacKaye and Nelson continued to run Dischord, which thrived well into the '90s. The pair also played together in another band, Egg Hunt. Following the disbandment of Egg Hunt, Nelson played with a variety of bands -- including Three, Skewbald, and Senator Flux -- before devoting his energies to running Dischord. MacKaye played with Embrace and Pailhead before forming

Hardcore kids around the globe must have heard the lyric above or heard about the band one way or the other. That was how important the band was as it has started a movement of its own. I was called straight edge, and the rest is history.

self-titled debut is the essential version. Anyone remotely familiar with The Clash or the UK punk scene can tell you that. It's all here - the snarling, cockneyed fury, the amphetamine-laced vitriol, stungun guitar chops, DIY musicianship and songwriting (though Strummer/Jones hardly deserve to be lumped into that category) and most of all satisfying, searing music played at a breakneck pace. After all, the album's barely 40 minutes long and by 2000's standards that's not a lot of music. Then again, when was the last time 'N Sync or any other band burst out of the gate with an album like this? 1976 or 1977 if memory serves me right.

The arrangement on this CD is superior to the US version. It flows much better. The right songs are here (excepting, arguably, '(White Man) In Hammersmith Palais') and this is the way The Clash intended the world to hear their debut album. That last point is probably an important one in making the case for this v e r s i o n .

Perhaps most importantly, though, is the fact that this album truly defines punk. It's not just three chords and a disaffected chorus. That's going through the motions. It's about emotion - raw & pure. That's what The Clash has in spades. Take 'Police & Thieves' as an example. Is it punk rock? You bet it is.

Bottom line: If you're at all interested in punk music - or music period - you need to own this album.

38-Beasties Boys Way Out'

This album is not a rap album. And it is not as hard rocking as all communication, hello nasty or Paul's boutique. Why the hell it is here then? Beasties Boys is known for their hard-rocking approach to rap with funny voices. But this album is totally away from the usual path or sound people use to hear from them. This album was made out of instrumental music and cool percussion, chilled out music played to p e r f e c t i o n .

This is an album not for the young but a mature and open person that can accept maturity. This guys used to play with gorilla biscuit and performed with the hard core pioneers, way back there in the heyday of DC insurgency

'The Beastie Boys are so versatile - in the space of a year they brought out the hardcore thrash EP 'Aglio E Olio' and also 'The In Sound from Way Out', a collection of funky jazz tunes culled from their last few proper albums. There's stuff here from 'Check Your Head' and 'Ill Communication' - presumably other of these triumph, band such as Portishead, Tricky (he

tunes were B-sides.' - amazon.com

37-Radiohead The Bends

After The Smiths and The Stone Roses, there was a void and no noteworthy bands can really take the throne as Britain next guitar-driven indie hero. then come this group from Oxford York. Who can actually forget the rock anthem 'Creep' and 'Fake Plastic Trees'. It was a memorable album and remain an important reference point for later bands such as Travis and Coldplay.

36-Nirvana Nevermind

The overnight success story of the 1990s, Nirvana's second album and its totemic first single, "Smells Like Teen Spirit," shot up from the Northwest underground -- the nascent grunge scene in Seattle -- to kick Michael Jackson off the top of the Billboard album chart and blow poodle-hair metal off the map. No album in recent history had such an overpowering impact on a generation -- a nation of teens suddenly turned punk -- and such a catastrophic effect on its main creator. The weight of success led already troubled singer-guitarist Kurt Cobain to take his own life in 1994. But his slashing riffs, corrosive singing and deviously oblique writing, rammed home by the Pixies-via-Zeppelin might of bassist Krist Novoselic and drummer Dave Grohl, put the warrior purity back in rock & roll. Lyrically, Cobain raged in code -- shorthand grenades of inner tumult and self-loathing. His genius, though, in songs such as "Lithium," "Breed" and "Teen Spirit" was the soft-loud tension he created between verse and chorus, restraint and assault. Cobain was a pop lover at heart -- and a Beatlemaniac: Nevermind co-producer Butch Vig remembers hearing Cobain play John Lennon's "Julia" at sessions. Cobain also fought to maintain his underground honor. Ultimately, it was a losing battle, but it is part of this album's enduring power. Vig recalls when Cobain was forced to overdub the guitar intro to "Teen Spirit" because he couldn't nail it live with the band: "That pissed him off. He wanted to play [the song] live all the way through." - Rolling Stone

35-Massive Attack Blue Line

I got this album after I'd had listen to Tricky's album Maxinque. This is the album that has putted Bristol on the musical map of the world. The success of this album and the recognition that it brings have helped some other bands to achieve the same commercial triumph, band such as Portishead, Tricky (he

Malaysians are known to be very warm and friendly people. We are very patient people and don't complain as much as some people. But there are couple of situations that made me think Malaysians are uglier than any other people. Maybe the worst. One such example is whenever us, Malaysian is behind the wheel. Did you ever notice how our drivers behave on the road? I don't know how many times that my car almost plunge into a drain or flip over and swears will never drives again. No matter how educated or civilized people we are, once we are on the road, we become morons. Total idiot. It is no wonder that the statistic shows there are more Malaysian killed in road accident then any other country. I have been to Jakarta, one of the most congested metropolitan city in the word and whoever has ever been there will confirm to the fact that the traffic situation there are downright silly. If you can speed up to 60 km/h you can be consider lucky. The traffic really crawls there. And I was told it is quite the same in Bangkok. But what amazes me is the fact that I didn't come across a single major incident there when I was in Jakarta. Not a single accident. I am really fascinated on how Indonesian can park their car nicely, even took their time to reverse and neatly into the parking space. Even in a busy place, others just look on and no single honking sound was heard. At some area, they even purposely left the handbrake off so other motorist can push the car to make way for others to park. How cool is that? And just the other day, Oliver, from Cluster Bomb Unit and now playing with Power Of Idea told me the same thing. He was touring Malaysia, Jakarta and Singapore and I realize that all this have to do with our attitude. I have been, in so many occasions, found myself puzzled by the motive or certain company that decides to assign staff with cold, unwelcome faces to deal directly with their customers, such as a teller in a bank, receptionist or nurses in public hospitals. Recently I'd had encounter many situation that make me wonder the about quality of customer service here in our



country. When I come to a certain company or institution for help, I will certainly expect to be helped and greeted with smiles and warm hospitality. Because their work involves direct communication with customers, good attitude, patient, having a positive and upbeat personality is a very important quality that every staff should have. Of course, not to mention well equip with proper information and training to handle questions and requests from customers. A couple of months ago, while praying in the surau at Larkin bus terminal, my mother's handbag was stolen. She got nearly everything worth stealing for inside that bag, hand phone, plenty of credit cards, cash and many more. We then report it to the police and everything w a s s e t t l e d i n a c o u p l e o f h o u r s .

The next day, I accompany my mother to open a new account and make ATM card in Maybank Plaza Kotaraya. My mother didn't have any sort of identification documents with her when we came there a few days before. We come again three days later, straight from Putrajaya on our way back from my brother's house. My mother was made to wait for three hours and then she was told by the clerk that her temporary identity card is not valid because it wasn't sign. So they can't do anything about it. My mother was really disappointed, she got no cash, no ATM cards, she can't drive as she doesn't have her driving license, the robber had use her credit card before she can canceled it plus that particular bank officer acted like an ass. I was waiting for my mother outside the bank so I don't know what was going on. Have this ever happen to you? You are in a dire situation and instead of being help or assist by concern bank officer, you problem was just ignored and brushed off, just like that. I wasn't going to take this lying down, so we went back to the bank the next day to close my mother's bank account. The correct thing to do is just wrote down the name of the clerk/officer in charge and report it to bank Negara. And that was just the thing we were doing. You should look at the face of the officer, that stupid girl was so pale, even an albino pig looks cuter than her. Another officer (I don't know, he said he's an executive, but his new and crispy name card doesn't say so, duh) tried to persuade us not to complain, as it was an isolated case. He said the officer was newly promoted and the clerk was a contract staff. So what? Don't they train their staff? If the officer was newly appointed, that means she already work in this area before and should know how to deal with people.

The standard time it took to make a new account there is just 6 minutes, including the time to fill in the form. In other banks, yes, maybe because I know it's possible but at that particular bank, don't ever let me go there. Before they start to say that my mother's temporary identity card wasn't valid, they should check it first with Jabatan Pendaftaran, which, even the officer had admit it, they didn't do. It wasn't only us that were in a foul mood that day, you should see the faces of retired civil servants or Felda settlers that were brushed off with little or no

43-Michael Jackson

explanation to how they suppose to do with the check they get from ASJ (a refund, rebate, dividend, I'm not sure. They open so many counters downstairs); they was old folks, just like your father and grandfather. Some of it doesn't even have an ATM card, let alone see or look at a cheque in their whole life. They don't know how to cash it. They are not stupid, they just need more explanation. Some of them might have thousand invested in that bank. So why being so rude? Do they think they are better than these old folks? As we went to the Kebayan to have our breakfast, we can't control ourselves from smiling from ear to ear. We sure make a scene at the bank that day.

"Malaysian are Stupid When it come to driving"

"syed, kau agak siti kahwin dengan siapa?"

"tak tahu la kak."

"umur dah masuk 25. dulu, akhir tahun 90an, ada kejap dia kene gossip dengan zamani. lepas tu slam senyap, gossip dia pun senyap. akak bukan apa, tenguk rambut zamani tu. rimas la akak. dah sampai tutup telinga. kurus kedengking. maaf cakap la syed, tapi akak tak berkenan."

"ye la kak"

"luas betul kan dahi siti. nampak macam budak pandai. muka dia manis kan? sopan santun. babyface. kalau dahi pattern gitu, orang tua-tua kata terang henti. pasal tu la dia senang hafal lirik lagu. panjang-panjang lirik lagu dia. dah masuk 10 dah album dia buat. katakan satu album 10 lagu, hah, kalau darab 10 tak ke seratus. kuat ingatan dia ni. belum lagi lagu orang lain. lagu inggeris"

"agaknya kut. tak follow sangat la kak"

"akak tak kisah. bukannya apa syed. dia tu molek. banyak menang award. ada rumah, dah pergi umrah. duit ada, kira serba-serbi ada la. cuma akak susah nak accept kalau dia kahwin dengan laki takda rupa. boyak. rambut jarang-jarang. tak pandai dressing. bukan apa, tak la suruh dia kahwin dengan kerabat atau ahli perniagaan. cuma akak rasa frust je kalau

remember the good old days? I swear I bought his album and I think everyone have a copy of his album at the height of MJ craze. Lets be honest, you also have a copy of it, right? At least a bootleg. Back then when he was till black and have curly hair, his influence and crotch grabbing antic was the in thing, nearly everyone knew about him and it truly transcend everything. You better believe it! But everything fall apart when he start to be all that he is not and bleached his face and adjust his nose. Make you wonder what a completely stupid guy he is.

42-Metallica

Those were the years, when thrash metal rules the land and turns an island (Java) run riots that leaves a trail of destruction miles long. Since day one, Metallica seem to be untouchable, never put a foot wrong and together with fellow metalhead, Sepultura, reign supreme as the kings of both underground and mainstream metal favorite. Called "the Black Album" by many (due to its monochrome cover), Metallica marks the group's entrance into the mainstream, with shorter songs, simpler song structures, and slower tempos overall. Prior to 'The Black' album, they have also released other modern metal classic albums such as 'Ride The Lightning', 'Kill Em All', etc. Who can forgot 'Enter Sandman' or the other favorite, 'Nothing Else Matter'. They play fast, tight thrash metal with a big dash of classic NWOBHM and punk rock. Since this album, they had putted out several good compilation and live album before turn silly and mellow.

41-The Beatles

When I first think about doing the 50 most important albums of all time, the Beatles is surely in the list. To decide which album is the best is a lose-lose situation. It just impossible. Rubber Soul and Sgt. Pepper's Lonely Hearts Club

Band were also in the contention, and many purists think their earlier works was the finest. Ever.

But I think this album contains enough classic for everyone to enjoy. Songs like 'Yellow Submarine' and 'She Said, She Said' is a reminder what the Beatles truly was. A good band with simple melody, yet with plenty of magic in it. A sure has for any Beatles fan, innocence. We better let those problems o i d a n d n e w .

40-The Sex Pistols

JONES: (Reading the autocue) In action! GRUNDY: Just let us see The Sex Pistols in action. Come on kids... (Film of The Sex Pistols in action is shown; then back to Grundy.)

MATLOCK: I am told that that group (hits his knee with a sheaf of papers) have received forty thousand pounds from a record company. Doesn't that seem, er, to be slightly opposed to their anti-materialistic view of life?

MATLOCK: No, the more the merrier. G R U N D Y : R e a l l y ?

M A T L O C K : O h y e a h . GRUNDY: Well tell me more then. JONES: We've fuckin' spent it, ain't we? GRUNDY: I don't know, have you?

Those was the interview that shocked the world, and believe to be the first time anybody ever swear on air. It was December 1976. This was the band that put punk up there, straight to the mainstream stable. Even though their appearance was far from mainstream, the media had helped to put the a one of the important icons of the 70's. The infamous Bill Grundy incident and their own crazy antics, rock and roll have a new hero.

39-The Clash

Were they controversial bunch of loonies? Well, with songs like 'Anarchy In the UK' and 'God Save the Queen', they might be. A must have album, and you might be surprise that by the end of the day, you might be humming to some of the songs.

There's no denying that the UK version of The Clash's

50 Essential Albums Of All Time

I chooses these albums randomly according to its action people music scene And culture. You may not agree

With me? Hey! me Either. Here it is...

50-The Stoppages

"...a shining embodiment of everything rock music should be: arrogant, elegantly crafted and imbued with a rare ability to make its listener feel mighty..." NME 25/09/93

This is simple a superb album and if you asked anyone that love the Brit indie-pop dreamy style of music, they will surely pointed out this band as' their point of reference. This is a rilicing good album. For those who are not familiar with Ian Brown's voice, they might have to get use to it at first. But once you gave it a try, you will not be disappointed.

"It began as infatuation with the "Elephant Stone" single at the end of last year. The love affair blossomed at a Middlesex Poly gig in February. Now it's become a religion. I'm obsessed. This record is godlike. "I am the resurrection and I am the life," sings Ian Brown and it may well be true." Melody Maker, April 29 1989

49-The Smiths Dead'

I was introduced to The Smiths through the compilation 'the smith is dead'. It was a compilation featuring bands such as Placebo, Supergrass, etc with a scene from one of my favourite film 'Kes' as it cover. I know it was quite late, but from there did I understand why this band are considered one of the finest band in the 80's if not of the century. Their dry humour yet intelligent lyric, delivers effordlessly by Morrissey and the jangly sound of Johnny Marr's guitar. I still can't get enough

weblogs: a history a n d perspecti

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In 1998 there were just a handful of sites of the type that are now identified as weblogs (so named by Jorn Barger in December 1997). Jesse James Garrett, editor of Infosift, began compiling a list of "other sites like his" as he found them in his travels around the web. In November of that year, he sent that list to Cameron Barrett. Cameron published the list on Camworld, and others maintaining similar sites began sending their URLs to him for inclusion on the list. Jesse's 'page of only weblogs' lists the 23 known to be in existence at the beginning of 1999.

Suddenly a community sprang up. It was easy to read all of the weblogs on Cameron's list, and most interested people did. Peter Merholz announced in early 1999 that he was going to pronounce it 'wee-blog' and inevitably this was shortened to 'blog' with the weblog editor referred to as a 'blogger'.

At this point, the bandwagon jumping began. More and more people began publishing their own weblogs. I began mine in April of 1999. Suddenly it became difficult to read every weblog every day, or even to keep track of all the new ones that were appearing. Cameron's list grew so large that he began including only weblogs he actually followed himself. Other webloggers did the same. In early 1999 Brigitte Eaton compiled a list of every weblog she knew about and created the Eatoweb Portal. Brig evaluated all submissions by a simple criterion: that the site consist of dated entries. Webloggers debated what was and what was not a weblog, but since the Eatoweb Portal was the most complete listing of weblogs available, Brig's inclusive definition prevailed.

This rapid growth continued steadily until July 1999 when Pitas, the first free build-your-own-weblog tool launched, and suddenly there were hundreds. In August, Pyra released Blogger, and Groksoup launched, and with the ease that these web-based tools provided, the bandwagon-jumping turned into an explosion. Late in 1999 software developer Dave Winer introduced Edit This Page, and Jeff A. Campbell launched VelocineWS. All of these services are free, and all of them are designed to enable individuals to publish their own weblogs quickly and easily.

The original weblogs were link-driven sites. Each was a mixture in unique proportions of links, commentary, and personal thoughts and essays. Weblogs could only be created by people who already knew how to make a website. A weblog editor had either taught herself to code HTML for fun, or, after working all day creating commercial websites, spent several off-work hours every day surfing the

48-Jimi Hendrix 'Are You Experienced'

"The story of life is quicker than the wink an eye / The story of love is hello and goodbye / Until we meet again." - The Story Of Life

For a record that was released in the 60's, this record can be considered as ahead of its time.

I always imagine how was the initial reaction from the public at that time. When 'Hey Joe' was released in 1966, it was well received by the public. But that song was very tame compared to the next one, 'Purple Haze'. Are You Experience? Is a very soulful record, not to consider wild and noisy. Jimi's distinctive guitar style would soon echoed all over the world and this is the record that confirmed to the world that an irreplaceable legend was about to rule the world with his guitar. And he still, long after his sudden death in September 17,1970.

47-The Beach Boys

They were dubbed as the first boy band and Brian Wilson was the first Justin Timberlake. But The Beach boys wasn't just a bunch of pretty boys, their succulent voice and dead on harmony will leaves many listeners with beautiful introspective and ticklish feeling in their tummy. Many fans still prefer their older album but I think this album is their finest. The album is romantic and luscious, the songs were delivered with such tenderness, you would shamelessly play this album to death until someone stole it from your car stereo. If you are not a Beach Boys fan, try listening to "Wouldn't It Be Nice," "God Only Knows," and "Sloop John B". I'm sure You will be converted to a fan soon.

46-The Ramones

This may not be their finest album but if I were to pick their best album to date, I would say every single of their album until 'Mondo Bizarro'. They are one of the punk rock purist and pioneer when there are no politic like everyday street politic. No nonsense PC hardliners, just all out fun punk rock style.

Their music is sharp, basic and catchy. It is straight to the point. I don't think punks listen to this anymore. They just don't bother to have a sometime for themselves. Have fun, have a few laughs, and play dumb demo songs for once than just shout about moral decay or global destruction. I think The Ramones have achieve in relaying their DIY punk message to the

web and posting to her site. These were web enthusiasts.

Many current weblogs follow this original style. Their editors present links both to little-known corners of the web and to current news articles they feel are worthy of note. Such links are nearly always accompanied by the editor's commentary. An editor with some expertise in a field might demonstrate the accuracy or inaccuracy of a highlighted article or certain facts therein; provide additional facts he feels are pertinent to the issue at hand; or simply add an opinion or differing viewpoint from the one in the piece he has linked. Typically this commentary is characterized by an irreverent, sometimes sarcastic tone. More skillful editors manage to convey all of these things in the sentence or two with which they introduce the link (making them, as Halcyon pointed out to me, pioneers in the art and craft of microcontent). Indeed, the format of the typical weblog, providing only a very short space in which to write an entry, encourages pithiness on the part of the writer; longer commentary is often given its own space as a separate essay.

These weblogs provide a valuable filtering function for their readers. The web has been, in effect, pre-surfed for them. Out of the myriad web pages slung through cyberspace, weblog editors pick out the most mind-boggling, the most stupid, the most compelling. But this type of weblog is important for another reason, I think. In Douglas Rushkoff's **Media Virus**, Greg Ruggerio of the Immediast corporate possession... You cannot participate in the media. Bringing that into the foreground is the first step. The second step is to define the difference between public and audience. An audience is passive; a public is participatory. We need a definition of media that is public in its orientation."

By highlighting articles that may easily be passed over by the typical web user too busy to do more than scan corporate news sites, by searching out articles from lesser-known sources, and by providing additional facts, alternative views, and thoughtful commentary, weblog editors participate in the dissemination and interpretation of the news that is fed to us every day. Their sarcasm and fearless commentary reminds us to question the vested interests of our sources of information and the expertise of individual reporters as they file news stories about subjects they may not fully understand.

Weblog editors sometimes contextualize an article by juxtaposing it with an article on a related subject; each article, considered in the

light of the other, may take on additional meaning, or even draw the reader to conclusions contrary to the implicit aim of each. It would be too much to call this type of weblog "independent media," but clearly their editors, engaged in seeking out and evaluating the "facts" that are presented to us each day, resemble the public that Ruggerio speaks of. By writing a few lines each day, weblog editors begin to redefine media as a public, participatory endeavor. Now, during 1999 something else happened, and I believe it has to do with the introduction of Blogger itself.

While weblogs had always included a mix of links, commentary, and personal notes, in the post-Blogger explosion increasing numbers of weblogs eschewed this focus on the web-at-large in favor of a sort of short-form journal. These blogs, often updated several times a day, were instead a record of the blogger's thoughts: something noticed on the way to work, notes about the weekend, a quick reflection on some subject or another. Links took the reader to the site of another blogger with whom the first was having a public conversation or had met the previous evening, or to the site of a band he had seen the night before. Full-blown conversations were carried on between three or five blogs, each referencing the other in their agreement or rebuttal of the other's positions. Cults of personality sprung up as new blogs appeared, certain names

memuatkan dua lagu dalam bentuk akustik. ianya maseh dalam perbincangan.
9) apa pendapat saudara tentang internet, pro dan kontra yang dibawanya?
mukh : ianya satu kemajuan aku rasa. banyak kegunaannya dalam kehidupan sehari-hari. bermacam-macam keuntungan yang boleh. kita perolehi dengan adanya internet nih sebenarnya. ia akan menjadi positif bila kita menggunakanannya dengan betul tapi akan menjadi negatif bila sebaliknya. terpulang pada diri kita sendiri.
xyanx : sampai ari nih pun aku maseh gunakan internet.aku rase internet nih sesuatu yang penting untuk aku.terpulang ar pada pengguna internet tuh sendiri. bende nih akan menampakkan kepositifannnya bila ia digunakan dengan betul begitu jugaklah sebaliknya..... kontek mukh. Suruh dia burnkan.....

10) ada bercadang untuk menerbitkan oyster secara personal?

mukh : perkara ini sebenarnya ada dicadangkan oleh beberapa rakan-rakan yang menyokong akan projek ini. tetapi bila aku fikirkan semula dari semua aspek, aku terpaksa mematikan hasrat ini. bagi aku, oyster masih baru dan tidak seberapa. insyaallah satu hari nanti bila kau dan warga oyster yang lain benar bersedia untuk memberi sepenuh komitmen terhadap oyster.. kami akan mencubanya.

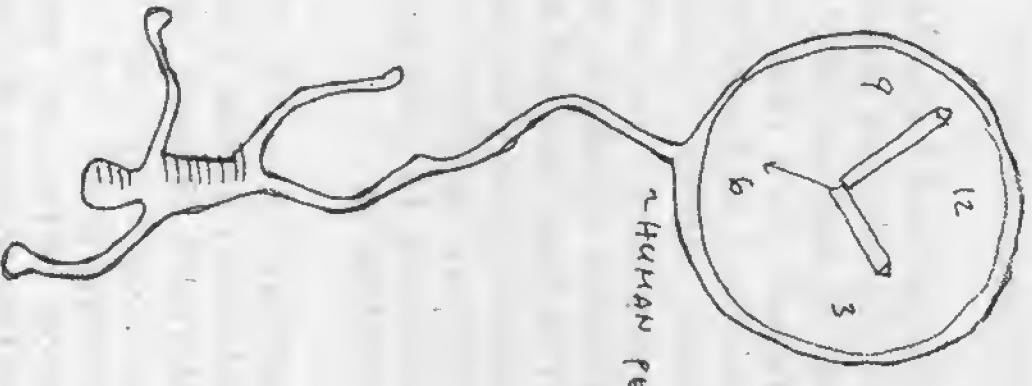
xyanx : pernah juga terpikir untuk riliskan oyster secara pro tapi aku rase kekurangan modal lagi studi. mae pun studi lagi. memasing perlukan duit untuk kegunaan studi. may be aku akan pikir pasal bende nih bila aku udah keje, dah ader duit gaji hasil titik peluh sendiri...

11) kata-kata akhir?

mukh : thanx a lots aku ucapan 'kau kau dan siri cengkeh' kerana sudi menerumah oystercomic.art, sebuah komik yang tak seberapa ini. kami maseh baru dan kami harap kalian dapat terus memberi support kepada kami. bagi aku, diy / hc punk bukan setakat memperjuangkan ideologi-ideologi kamu sahaja tetapi ianya merangkumi semuanya! segala hambaran caci ahan, makian, persahabatan, mahupun komen mengenai oystercomic@hotmail.com ataupun warghhhhh@hotmaill.com atapun mukhriz abd latif, a-3-2, 189 jalan tun razak, kuala lumpur. thanx again!

xyanx : terima kasih pada yang tak seberapa nih. rasanya ucapan selamat pengantin baru ke anak cucu. terimakasih gak sokongan pada oyster. semoga oyster syed sebab sudi interview oyster belum terlambat untuk aku pada ko. semoga berbahagia hingga pada kawan2 yg sentiasa beri bolehlah diusulkan kealamat ini: imbasxkembali@yahoo.com atau kontek aku terus ditulain hotlink 012 7780670.

telah melilikan demo rehearsal dalam bentuk vcd-r kira-kira beberapa bulan yang lalu. bagi projek oyster, kemungkinan besar rilisan yang ketiga nanti akan dihidangkan bersama cd yang Xyanx: untuk pengetahuan sume aku menganggotai kugiran hc |xdu tak laju flashback untuk posisi vokal. flashback pernah gak bermain gigi disekitar johor dan kl. Oyster. erm, buat mase nih fxb gde meriliskan sebuah demo rehearsal vcd-ryg memuatkan 8 buah lagu yang laju tak laju sangat. aku rase demo nih dah sold out. Rapik dia uberminta ngak bolehlah



penting kepuasan berkarya telah kami semua kecapai.

xyanx : aku rasa oyster tak perlu pendedahan yang terlalu meluas,sebab ia bukanlah sebuah zine yang berinformasi dan politikal rabak.aku wujudkan oyster comic atas dasar suke2 dan sebab nak meriahkan lagi scene di hc punk.tak lebih dari tu sume...tapi aku jadi bingong bila ader insan2 yg sebuk mempertikaikan tentang kewujudan oyster.kononnya tak perlu wujud zine jiwang seperti oyster dalam scene di hc/punk sebab zine macam oyster nih tidak langsung menjanjai minida,apatah lagi hendak membawakan perubahan.ermm,memang aku akui kebenaran kata2nya itu, tp sekurang2nya oyster comic maseh dibawah landasan diy punkhc.karang kalo oyster dah tergantung kat kedai mamaik,tak tau lar pulak apa org nak kate lagi.diy salah,tak diy salah....ermmm,feedback dari kawan2 sangat menggalakkann.maksud aku ramai yang support dan gumbira dengan kewujudan oyster comic.tapi dalam banyak2 yang puji tuh terselit lar jugak yang kutuk,caci,hina,maki.biasear ar tuh...aku terima sume tuh sebagai kekurangan aku dalam menjadikan oyster comic sebuah bahan bacaan terbaik.ape-apa hal pun aku tetap berterima kaseh pada diorang sume sebab sudi bagi feedback pada oyster;semoga dengan feedback dari korang sume akan membuatkn oyster comic terus maju dimasa2 akan datang.

5) apakah yang ingin oyster sampaikan dalam projek ini?

mukh : tiada matlamat khusus sebenarnya dalam aku meriliskan oyster nih. oystercomic.art dihasilkan atas dasar keinginan sesuatu yang berlainan serta untuk mendapat kepuasan berkarya ke atas diri sendiri oleh gabungan beberapa insan yang meminati seni, dan kebetulan mereka berada di bawah kelompok kecil komuniti diy / hc punk. itu sahaja. terpulang kepada anda untuk menilainya!

xyanx : sebenarnya aku maseh lagi kabur tentang ape yang oyster cuba sampaikan.tapi kadang2 aku rase oyster nih wujud sebagai medium untuk meluaskan perasaan,tekanan dan melepaskan geram.aku cakap macam nih sebab aku banyak terima kontribusi dair pembaca yang penulisan diorang cenderung kearah yang aku sebutkan tadi.terpulang ar pada sume nak nilai apa yang ingin oyster sampaikan cume aku nak ingatkan bile baca oyster cube bukak skt minda tuh dengan perkara positif dan jangan terlalu meng'set'kan minda yang oyster nih adalah sebuah bahan bacaan jiwang.itu jek...kesimpulannya;terima sajer lar persembahan oyster setiap isu.

6) apakah buku atau muzik kegemaran saudara?

mukh : sebenarnya aku tiada buku kegemaran yang khusus. cuma aku meminati penulisan personal dari beberapa penulis berpengalaman seperti novel mahupun cerpen. terus terang aku katakan yang aku menggemari penulisan yang berbentuk emo, kekeluargaan, persahabatan, kemarahan etc. dan dari sinilah aku dapat mempelajarinya. muzik pula, aku menggemari muzik-muzik melodic emo, indie, oldskull, dan juga punk rock.

xyanx : selain dari membaca zine,aku juga gemar membaca novel.tak kira lah novel jiwang ataupun tak jiwang tapi yang pastinya aku gemar membaca novel keluaran alaf 2.1 sdn bhd. tentang musik pulaik,aku lebih cenderung kepada musik old skull 88.tapi aku tak pernah membataskan minat aku pada musik2 diy sahaja.aku minat gak kat dewa,so7 etc

7) apakah cirri-ciri positif diy / punk hardcore tempatan yang kamu kira tidak boleh didapati di tempat lain?

mukh : aku sendiri tak pasti...sebab aku jarang mengikuti perkembangan scene dari luar. mungkin perbezaan yang boleh kita lihat ialah cara kita menggunakan ideologi-ideologi diy hc punk ini selain kemeriahahan scene dari luar kerana perundangan yang berbeza antara negara kita dan luar.

xyanx : aku rase tak banyak bezanya scene kat luar sane dengan scene kita.sumenya same jek kot.cume satu aje lar,punk malaysia nih tak macam punk kat oversea yg berpegang teguh pada anarki[no god,no master],free thinker.aku tengok kat sini maseh ramai yang percaya adeny tuhan,agama.itu ajer kot?aku kannyer tau sangat.

8) bagaimana pula dengan projek muzik saudara?

mukh : projek muzik? flashback? hmmm...aku tak tau nak cakap macam mana.apa yang pasti ianya banyak tertangguh atas masalah-masalah yang kami tidak dapat elakkan.setakat ini kami

appearing over and over in daily entries or listed in the obligatory sidebar of "other weblogs" (a holdover from Cam's original list). It was, and is, fascinating to see new bloggers position themselves in this community, referencing and reacting to those blogs they read most, their sidebar kebenaran kata2nya itu, tp sekurang2nya oyster comic maseh dibawah landasan diy lagi.diy salah,tak diy salah....ermmm,feedback dari kawan2 sangat menggalakkann.maksud aku ramai yang support dan gumbira dengan kewujudan oyster comic.tapi dalam banyak2 yang puji tuh terselit lar jugak yang kutuk,caci,hina,maki.biasear ar tuh...aku terima sume tuh sebagai kekurangan aku dalam menjadikan oyster comic sebuah bahan bacaan terbaik.ape-apa hal pun aku tetap berterima kaseh pada diorang sume sebab sudi bagi feedback pada oyster;semoga dengan feedback dari korang sume akan membuatkn oyster comic terus maju dimasa2 akan datang.

Why the change? Why so many? I have always suspected that some of the popularity of this form may be a simple desire to emulate the sites of head Pyra kids Ev and Meg. As the creators of Blogger, their charming, witty blogs are their company's foremost advertisement for its most popular product.

More than that, Blogger itself places no restrictions on the form of content being posted. Its web interface, accessible from any browser, consists of an empty form box into which the blogger can type...anything: a passing thought, an extended essay, or a childhood recollection. With a click, Blogger will post the...whatever...on the writer's website, archive it in the proper place, and present the writer with another empty box, just waiting to be filled.

Contrast this with the web interface of Metafilter, a popular community weblog. Here, the writer is presented with three form boxes: the first for the URL of the referenced site, the second for the title of the entry, and the third for whatever commentary the writer would like to add. The Metafilter interface instructs the writer to contribute a link and add commentary; Blogger makes no such demands. Blogger makes it so easy to type in a thought or reaction that many people are disinclined to hunt up a link and compose some text around it.

It is this free-form interface combined with absolute ease of use which has, in my opinion, done more to impel the shift from the filter-style weblog to journal-style blog than any other factor. And there has been a shift. Searching for a filter-style weblog by clicking through the thousands of weblogs listed at weblogs.com, the Eatonweb portal, or Blogger Directory can be a Sisyphean task. Newcomers would appear to be most drawn to the blog rather than filter style of weblogging.

Certainly, both styles still exist; certainly the particular mixture of links, commentary, and personal observation unique to each individual site has always

given each weblog its distinctive voice and personality; and certainly the weblog has always been an infinitely malleable format. But the influx of blogs has changed the definition of weblog from "a list of links with commentary and personal asides" to "a website that is updated frequently, with new material posted at the top of the page." I really wish there were another term to describe the filter-style weblog, one that would easily distinguish it from the blog. On the principle of truth in advertising, this would make it much easier for the adventuresome reader to find the type of weblog he most enjoys.

So, what of the weblog? Is it of interest or importance to anyone who does not produce one? Well, I think it should be.

A filter-style weblog provides many advantages to its readers. It reveals glimpses of an unimagined web to those who have no time to surf. An intelligent human being filters through the mass of information packaged daily for our consumption and picks out the interesting, the important, the overlooked, and the unexpected. This human being may provide additional information to that which corporate media provides, expose the fallacy of an argument, perhaps reveal an inaccurate detail. Because the weblog editor can comment freely on what she finds, one week of reading will reveal to you her personal biases, making her a predictable source. This further enables us to turn a critical eye to both the information and comments she provides. Her irreverent attitude challenges the veracity of the "facts" presented each day by authorities.

Shortly after I began producing Rebecca's Pocket I noticed two side effects I had not expected. First, I discovered my own interests. I thought I knew what I was interested in, but after linking stories for a few months I could see that I was much more interested in science, archaeology, and issues of injustice than I had realized. More importantly, I began to value more highly my own point of view. In composing my link text every day I carefully considered my own opinions and ideas, and I began to feel that my perspective was unique and important.

This profound experience may be most purely realized in the blog-style weblog. Lacking a focus on the outside world, the blogger is compelled to share his world with whomever is reading. He may engage other bloggers in conversation about the interests they share. He may reflect on a book he is reading, or the behavior of someone on the bus. He might describe a flower that he saw growing between the cracks of a sidewalk on his way to work. Or he may simply jot notes about his life: what work is like, what he had for dinner, what he thought of a recent movie. These

fragments, pieced together over months, can provide an unexpectedly intimate view of what it is to be a particular individual in a particular place at a particular time.

The blogger, by virtue of simply writing down whatever is on his mind, will be confronted with his own thoughts and opinions. Blogging every day, he will become a more confident writer. A community of 100 or 20 or 3 people may spring up around the public record of his thoughts. Being met with friendly voices, he may gain more confidence in his view of the world; he may begin to experiment with longer forms of writing, to play with haiku, or to begin a creative project--one that he would have dismissed as being inconsequential or doubted he could complete only a few months before.

As he enunciates his opinions daily, this new awareness of his inner life may develop into a trust in his own perspective. His own reactions--to a poem, to other people, and, yes, to the media--will carry more weight with him. Accustomed to expressing his thoughts on his website, he will be able to more fully articulate his opinions to himself and others. He will become impatient with waiting to see what others think before he decides, and will begin to act in accordance with his inner voice instead. Ideally, he will become less reflexive and more reflective, and find his own opinions and ideas worthy of serious consideration.

His readers will remember an incident from their own childhood when the blogger relates a memory. They might look more closely at the other riders on the train after the blogger describes his impressions of a fellow commuter. They will click back and forth between blogs and analyze each blogger's point of view in a multi-blog conversation, and form their own conclusions on the matter at hand. Reading the views of other ordinary people, they will readily question and evaluate what is being said. Doing this, they may begin a similar journey of self-discovery and intellectual self-reliance.

The promise of the web was that everyone could publish, that a thousand voices could flourish, communicate, connect. The truth was that only those people who knew how to code a web page could make their voices heard. Blogger, Pitax, and all the rest have given people with little or no knowledge of HTML the ability to publish on the web, to pontificate, remember, dream, and argue in public, as easily as they send an instant message. We can't seriously compare the creation of the World Wide Web itself with the availability of free technology that allows anyone with a web browser to express their unique, irreproducible vision to the rest of the world...can we?

In September of 2000 there are thousands of weblogs: topic-oriented weblogs, alternative viewpoints, astute examinations of the human condition as reflected by mainstream media, short-form journals, links to the weird, and free-form notebooks of ideas. Traditional weblogs perform a valuable filtering service and provide tools for more critical evaluation of the information available on the web. Free-style blogs are nothing less than an outbreak of self-expression. Each is evidence of a staggering shift from an age of carefully controlled information provided by sanctioned authorities (and artists), to an unprecedented opportunity for individual expression on a worldwide scale. Each kind of weblog empowers individuals on many levels.

So why doesn't every bookmark list contain five weblogs? In the beginning of 1999 it really seemed that by now every bookmark list would. There was a bit of media attention and new weblogs were being created every day. It was a small, quick-growing community and it seemed to be on the edge of a wider awareness. Perhaps the tsunami of new weblogs created in the wake of Pitax and Blogger crushed the movement before it could reach critical mass; the sudden exponential growth of the community rendered it un navigable. Weblogs, once filters of the web, suddenly became so numerous they were as confusing as the web itself. A few more articles appeared touting weblogs as the next big thing. But the average reader, hopefully clicking through to the Eatoweb portal, found herself faced with an alphabetical list of a thousand weblogs. Not knowing where to begin, she quickly retreated back to ABCnews.com.

I don't have an answer. In our age the single page website of an obscure Turk named Mahir can sweep the web in days. But the unassailable truth is that corporate media and commercial and governmental entities own most of the real estate. Dell manages more webpages than all of the weblogs put together. Sprite's PR machine can point more man-hours to the promotion of one message--"Obey Your Thirst"--than the combined man-hours of every weblogger alive. Our strength--that each of us speaks in an individual voice of an individual vision--is, in the high-stakes world of carefully orchestrated messages designed to distract and manipulate, a liability. We are, very simply, outnumbered.

I know these guys for along time. Oyster, is actually the name of our hometown. Ulu Tiram, a once lazy town in the intersection between Johor Bahru and Kota Tinggi, just 30 minutes from both locations. All of us grew up there and I still hang out with friends on weekends even though it's not the same since some of our friends didn't live there anymore. That includes Mukh. He works in KL now. I think their comic project is a very great idea. It is something new and refreshing, not many people have actually have the courage to actually do it. Anyway, please contact these guys and support their arts. I can guarantee you will not regret.

1) apa perkembangan terbaru saudara?

mukh : oystercomic.art....hmmmm...aku pun tak tau nak cakap macam mana. maaf kepada pembaca-pembaca di luar sana yang tertunggu-tunggu kemunculan rilisan ini. kelewatannya ini adalah disebabkan aku dan warga oyster(xyanx dan mael katak) yang lain, masalah utama yang kami bertiga hadapi ialah penghijrahan kami bertiga ketempat yang berlainan. aku sekaran

bekerja di ibukota, xyanx pula malim, manakala mael katak kat dapat bersama dalam akan dapat kami atasi tidak mereka yang menanti rilisan malam lagi. maaf sekali lagi kepada politiknik, tg masyarakat pelajaran kat politeknik, tg pembikinan pasif gudang. jadi kami tak lembap dan sembab sejak akhir-akhir ni. Tunggu kemunculannya nanti oke!

xyanx : tak dinafikan penulis kontroversi akhir nih. hingga pada saat ini pun pun maseh tak deh ape-ape persiapan untuk oyster isu yang ke-3. sesuatu yang sangat-sangat menyediakan.aku pun tak tahu ape nak jawap bila ramai sanggat yang tanya pasal oyster kat surat, email, gig etc.yang pastinya,projek oyster comic jadi lembap sebab aku dah studi kat perak,mael studi kat poli jb,dan mukh pulak keje kat kl.itu yang akupasti larr.....

2) bagaimana pula dengan perkembangan projek oystercomic.art?

mukh : pada awal pembikinan oyster..teman-teman banyak membantu dan memberi support terutamanya teman-teman rapat kami bertiga serta geng-geng binaweh hardcore. terima kasih aku ucapkan buat semua yang terlibat dalam pembikinan projek oystercomic.art ini tak kira samada secara langsung ataupun sebaliknya. thanx a lots my friends!

xyanx : diri sendiri dan kawan-kawan yang paling banyak beri sokongan dan sumbangsan pada peringkat awal projek oyster comic nih,kat sini aku nak ucapkan terima kasih banyak-banyak pada Jimbo sebab sentiasa tlg edit oyster untuk tiap-tiap isu. trimakasih gak pada editor-editor zinc yang sudah review oyster kat zinc korang.tengku!

3) siapa yang banyak memberi sumbangsan dan sokongan pada peringkat awal projek ini?

mukh : pada awal pembikinan oyster..teman-teman banyak membantu dan memberi support terutamanya teman-teman rapat kami bertiga serta geng-geng binaweh hardcore. terima kasih aku ucapkan buat semua yang terlibat dalam pembikinan projek oystercomic.art ini tak kira samada secara langsung ataupun sebaliknya. thanx a lots my friends!

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4) adakah pendedahan oyster di dalam komuniti diy/punk hardcore cukup bagi saudara dan rakan-rakan yang lain? ini kerana tidak banyak komik yang dapat kita lihat dikalangan publikasi diy punk hardcore. bagaimana dengan reaksi dan maklumbalas yang saudara terima dari rakan dan pembaca?

mukh : bagi aku, kemunculan oystercomic.art didalam komuniti diy / hc punk ini telah memberikan kepuasan kepada aku walaupun ianya tidak mengecapi tahap maksimum. ini kerana kami telah meluahkan segalanya (art) di dalam oyster. tidak kira samada ianya diterima mahupun disangkal oleh pengikut komuniti diy / hc punk ini. tetapi secara personal aku katakan bahawa pendedahan ini hanyalah sangat kerdil di dalam komuniti ini. sepatutnya banyak lagi yang boleh kita lakukan ataupun kaitkan dengan komuniti ini. yang penting cirri-ciri diy hc punk perlu dikekalkan. em, mengenal feedback yang kami terima...kebanyakannya positif walaupun adalah segelintir mereka yang mempersendakan kemunculan ini. ah...aku peduli hapa! apa yang

8. Karyawati Miturimic

Erhadap
Oynster..kami
akan mencoba ny
gak yang kustum kelas
Hinaki.biase aruh...
Akuternya sumeruh
begikan dyster

I-G
Gelini jahereka yang mempersenakan ke munungan Ah..aku
peduli hapeka apaya yang pentingan kepurasan perkaranya..kami
semauk kecapixyayx..aku rasa oyster tak perlu pendekahan yang
terlalu melatas..bukankah sebutan yang berintioritas
dan sebab..nak labak..aku wajudakano oyster comik dasar suku2
sume..tapi aku laadi binong bisa qaderisan yg sebuk memper
kaikan tenfag..kewujudan oyster kono nya tak perlu zwuudine mafac
lwang seperi..dak langsung dalam scene nya..Ma..Aku tahan jagihend
membawakan perkuahan..Ermin..Mein..Rang..aku kau..uke
Enakon kata pya..tu..sekurang2nya Oyster Komic
Aku terpaku..jangan kau..tak perlu kau..Korang..Kalo oy
Sekarang..Aku awan dan pilyunkinc..Korang..Korang..Kalo oy
perku..dak langsung kafe..ai..mamak..tak diay
Bala..Ermin..Feed back Dari pasti..se
Scene dari..dak..Korang..Mau kau..perkembangan
Anda..lebih kitalah..perbezaan
Kita mengguna kan idea

And what's really will change if we get weblogs into
every book mark..list.. As we are increasingly
bonded with information from our computers, the
handhelds, in-store kiosks, and now our cell phones.
As evaluation is more essential than ever. As
control over information and even critical
copying interests exceed higher and higher
standards, in-store kiosks will become more pressing
need for reliable filters will become more pressing.
The boundaries between kiosks, handhelds and our
computers, we need to counteract our
feelings of self-expressions in order to cultivate our
themselves to perceive themselves, and in turn do
advertisements create onto brands needs, attack
All in transactions, we usually need to cultivate
ourselves of a media-saturated culture, but I believe they are
one antiidole. [<http://www.rebecaclood.com>]

Weblogs are no paradox for the clipping effects
of a media-saturated culture, but I believe they are
to "public" and from "consumer" to "creators"
it's not that websites and readers from "audience"
simply believe in the power of weblogs to
reflect, we will be left with only our reactions.
We are being pulled by a deluge of data and
unseen we create little space in which to
do be human.

block nation: thoughts and hopes view exchange

With
Rizam zakaria
NizamZakaria.blogs

got
Com
faiartansuri
fokimau
fokimau.tk

Yoladat
Chronic-mass

"I have very little respect for webzines.

I think that's partially because we're killing print zines for a while. Because it was cheaper, easier, and required less active networking. And work. I think it's too easy to throw something on the internet and let it stagnate there..."

Q. Favourite writers/ bands/people?
A. like the works of many writers. I would have to say writers/ philosophers/musicians such as Confucius, Laozi, Qu Yuan, Li Bai, Raymond Carver, Ernest Hemmingway, Pink Floyd, The Velvet Underground, Nirvana, Mahathir...there are too many to list.

Q. What do you expect from people when they are reading/listening to your stuff? Do you like it when people can identify your style to a certain person/band or do you prefer to be known as someone who is original?

A. I find it hard to expect people to respond to my works whether it be my music, my literature or my comics. Would they be inspired by my works? I don't know. For convenience, people tend to liken my works to a specific writer/musician. It does not matter to me. If they read/listen well, they will be able to tell the difference. On a brighter note, lately, people have been able to see something good about my creation (maybe it's because of the awards).

Q. Your illustration project is really interesting. No words. What is the main reason for it and where do you find ideas for the story?

A. At some point in the year 2000, in terms of writing, I was very troubled by the power of words. Words help people to understand the writer's concepts, at the same time, also limits that. I was concurrently into drawing comics, more than anything else, I wanted to express my personal views on life, living. To express without words, in black and white, of philosophical ideas. In order to enable greater understanding of it, I have decided to rearrange what I presented is quite rare especially in Chinese cartoons/comics. As far as I know, the way its done is very rare in Chinese cartoons/comics. If there's no one doing it in this way, then let me be the first one to do so. I think it's time Singapore/Malaysia sees a cartoon/comic in this form. The

reporters who interviewed me at the Oriental Daily award ceremony thought it was very special too. She even took photos of the mock-up for the cartoon/comic book and published those photos. The cartoons/comic strips were all inspired by things in life. Franz Kafka, Li Chi Tak and much music and poetry were also part of the inspiration.

Q. How is the independent scene in Singapore? Do you still follow the current punk/hardcore scene or are you more involved in personal projects?
A. I don't really follow the indie scene in Singapore. I get together with those who have similar interest as me. Basically I work alone and only when I have completed my works that I look for them to discuss it. However, I am very concerned about the scene.

Q. To date, what were the projects/ achievements that have had a profound influence on you?
A. 1. The 3 religious icons of our 3 main religious. Their thoughts, their way of life.....

II. Man's ability to arrive on the moon in 1969, more than 30 years later, I am still amazed by mankind's ability. 11. I listened to your CD, a collaboration with Mushroom. Clearly, in everything you do, you are more comfortable in working with the mandarin language. Do you think that Language is a barrier in the conveyance of ideas?

I have not reached the stage where I think I am able to create through the English or Malay language, currently I am only able to create with the Chinese language. Actually the variety of languages do convey a sense of blockage on creation.

Q. Your view on the youths of today? Are they really independent or are they just recycling old ideas and re-packaging it in flashier form?

A. If the youths of today are able to work on Tradition, disappear to reconsider Tradition then start creating, I believe there are possibilities of great works - its not what most people would consider as recycling or re-packaging. I am talking about Tradition - the wonders of the Traditions of our various ethnic groups.

Q. Your future plans?

A. If I die in the next moment; if life suddenly stops in the next moment..... - If the next moment is followed by another moment and I am not yet dead I would like to perform a fusion of poetry and electronica and of course to carry on writing poetry.

- Translated by Mary Ann Teo, a part time lecturer on photography & critical theory, as well as an outstanding photographer.

You can contact seen@yahoocom

A Day Is Ending -for C

--- close the windows, storeroom door,
draw the white curtains
smooth the bed like the evening sky;
you adjust the angle of the TV set,
its volume, usually at this time
I brush my teeth, wash my hands
change into my pyjamas, prepare for bed ---
--- a day is ending.

i was about to read, your hand
emerges round the duvet, curling round my back,
writing --- insistently our
names, dates of rendezvous, days of
intimacy, honeymoon places---
all these years, you have already grasped me,
how my eyes swept from these books
you knew how to direct my eyes,
where I ought to read, to arrive at, is here
reading drove me from high towers back
to my duvet until I saw you
on a winter's eve-bringing a cotton duvet, a pair of
hands:

discovered my desperate need
for a book that would never end.
i placed all that i had saw and heard
on your palm. you knew my volitions,
penning them on my back, you are the
greatest author if i've ever known; you are the
most sincere reader. i will exhaust a lifetime
reading you, time, reading
the wind each day; in the wind a pair of sparrows:
on the pages bounce off mirrors in mirrors
a myriad of mirrors,
reading the letters of ancestors from the north; words
and faces intersect, blur, empty; close the
windows of our ancestral home, the storeroom door ---
--- a day is ending.

i was about to begin reading, your hand
moved from the Straits of Malacca to the South China
Seas, removing
the book, the pencil, from my hand; digging into
my pyjamas, our bodies

original written in Chinese on 31 Dec 2002 in Hong Kong; amended in Singapore on 19 June 2003.

Translated into English on 11 March 2004 by
Chiu Wei Li and Ang E-Ern

Memorial Day - Sam Seen

In memory of the artist who died rocking in 1970
In memory of the parent who demonstrated against
a storm

In memory of a staring game with the dolphins
In memory of self, completing a game

In memory of the silent dialogue between guru and
madman
In memory of the monotony of sunlight fantasising of
winter

In memory of life struggling in the evenings
In memory of sorrow looking back on childhood joy
In memory of close ones erasing adults' fairy tales
In memory of an aeroplane soaring in a slanted sky

Translated into English on 11 March 2004 by
Chiu Wei Li and Ang E-Ern.

"I have very little respect for webzines. I think that's partially because webzines were killing print zines for a while, because it was cheaper, easier, and required less active networking and work. I think it's too easy to throw something up on the internet and let it stagnate there. I don't respect the internet medium. Also, due to the popularity of the net in recent years, most of the time when I throw around the word 'zine symposium, people think I'm talking exclusively about webzine and have no concept of print zines. Granted, there are well done webzines (like sincerebrutality.com) that really could change my opinion, if there were just more of them that were done and had that much time put into them." Joe biel of microcosm publishing on what he thinks of webzines, taken from an interview in maximum rock n roll/issue 25/1

"While it's true that the most respected medium is the print medium, the trend is generally shifting. Some websites are beginning to enjoy certain credibility. The good thing about web is freedom of expression is cheap on the Web medium. Capitalists can't win when the masses have equal power to publish." Tok rimau

Those were the views about the pros and cons between web journalism and old skool, conventional paper publication. Both have their own differences which have their plus and minus points but both of it does cater to the same audience, just in a different form. To internet users, the term 'blogging' may not be so alien as there are many of them around on the net. It is much like a diary complete with the entry date and time. To learn more about this 'culture' i interview some fellow arden 'blogger' to know more what kind of people they are.

Nizam zakaria(NZ): I think I've been writing since 17 Feb 2002. That was like, ages ago, don't you think? I wrote some embarrassing entries back then. It was like writing-a-personal-journal-as-a-form-of-therapy for me. But I got bored writing about myself after a while.

Yg lalat aka Mohamad F. Mohamad-Sharin(lalat): The archive section of my blog states that I have posts from as early on as April 2001, and now it's already April 2004.

Fajar(F): Saya telah menulis hampir 3 tahun. Bulan April ini, genaplah blog saya berusia 3 tahun. Apabila difikirkan semula, saya rasa tidak percaya saya masih terus menulis lagi hingga kini. Saya diperkenalkan dengan dunia blog di siber ini oleh salah seorang kawan saya yang dikenali sebagai Peaqour. Beliau mempunyai laman web sendiri pada waktu itu. Di situ, beliau menuliskan tentang kisah hidup dan bermacam-

macam lagu. Sesuatu yang menarik saya kira, walaupun pada awalnya saya agak janggal membaca kisah orang yang semacam satu diari harian. Melalui laman bermacam-macam laman web yang cukup bagus dan menarik. Saya mula membuat laman web saya sendiri apabila membaca beberapa laman web yang saya minati, iaitu laman web saudara Saharil dan Anas. Itulah kali pertama saya cuba membuat laman web sendiri dengan panduan yang diberikan oleh saudara Peaqour. Sebelum ini, memang saya berkeinginan untuk membuat laman web, tapi saya tidak pasti apa yang ingin saya paparkan di dalamnya, hinggaalah saya mengenali konsep blog ini.

Tok rimau(TR): My first blog entry was written on January 11, 2001. Before that, for 2 years, I spammed mailing list with series of political jokes known as Lawak Tanpa Permit. The thrill faded off then I started blogging. Malaysian political scenario is funny, so does my own life. Experts advise: write about what you know best thus I write about me. Everheard of the phrase, one day you'll look at this eventand laugh? I'm not waiting for that one day, I want to laugh now.

Q -can you tell us more about
yourself. Your background,
interest, etc.

A NZ:I was born in Singapore. My dad is a Malaysian while my Mom is a Singaporean. I was educated in Malaysia up to Form 3 and then I went to study in Singapore. Subsequently, I went to the States to continue my studies. I like to read, watch movies and writing.

Lalat: In my Yahoo profile, I stated that: I am a 23-years old Malay male currently studying Chemical Engineering at the U of Minnesota. I am interested in 3 major things, and in this order: music, creative writing and foreign films. Regarding music, I am currently writing a 6-part series on it, reflecting on the history of music on me and so on. It's still in the works. I am a big fan of Radiohead, I like to make mixtapes and I play computer games once in a while. I'm single, too, but whatever

F: Saya adalah seorang lelaki yang datangnya dari keadaan yang sederhana. Saya berasal dari keluarga kampung, yang hidup dalam keadaan yang susah. Kepayangan mengajar saya erti kehidupan. Saya lebih menghargai apa yang saya

miliki. Kepayahan dan kekurangan telah memberikan saya semangat untuk berada di tempat saya sekarang. Saya percaya, ramai lagi yang mempunyai latar belakang seperti saya. Adakalanya, seperti jalan cerita yang sering ditunjukkan di dalam layar perak. Tapi, hakikat kehidupan lebih mendalam maknanya dari apa yang digambarkan.

Sekarang saya bekerja sebagai seorang pendidik di dalam bidang kejuruteraan. Namun begitu, saya amat menyukai dunia seni. Jiwa saya lebih terisi dengan seni, baik tentang penulisan, lagu mahupun lukisan. Secara semulajadi, saya amat suka kan sesuatu yang cantik dan berseni. Masa lapang saya banyak dilisi dengan menulis puisi dan membaca. Dulu, saya amat rajin membuat kad ucapan sendiri. Tentu anda tidak percaya bukan? Tapi sekarang tidak lagi. Masa tidak mengizinkan saya terus menjalankan hobi tersebut.

TR: Son of a retired army cum taxi driver. I was brought up in army quarters around Malaysia, Bukit Chagar Ghetto (one room flat, JB and Setanggi Squatter Village, JB.) Being not filthy rich and was slightly at low middle class then, I am cynical by nature. No regret though, I am thankful of the informal education I got from the neighborhood. Now, I am an academician. I love reading books and watching movies. One of these days, I will write my own books and make my own Movies.

Q -what motivate you to write? Is it more like a hobby, or the thought everyone else?

A NZ: Actually, I am a professional writer. Meaning, I get paid to write... Or at least, that's what it's written on my business card. To earn a living, I have to write very dry stuff on ICT. But I love writing, you see. I mean, writing creative works like novels, short stories and poetry. I write so that my works could be shared with others. I don't think that my writings (or even the works of Shakespeare) could change people's life or mind. You read for the sake of reading, not to gain enlightenment.

I like to share my life with others. Come to think of it, when I was younger, I think I was a privileged kid. I came from a middle class family. I parents bought me the fanciest looking school bags, shoes, water bottles and pencil cases. While my classmates, whom the majority of them are sons and daughters of army personnel, were not as lucky. I learned to share whatever that I had with others, sometimes asking my mom to buy extra

pencils just so that I could share them with my friends. I gave my things to my closest friends and then I told my mom that my things were either stolen or lost. My mom thought I was such a clutz

Lalat: Well, I write and I blog. I began writing creatively when I was 15, 16 in high school, and I only began blogging in 2001.

The motivation for each are different, starkly different. I write because it is my creative outlet, and while in high school, Sek Men Sains Muzaaffar Syah Melaka, I wrote because creativity in KBSM was stifled. There was no place for imagination or for exploration in our high schools. Writing, especially in English, provided me that outlet. Blogging, however, is a whole kind of a bastard child. I began blogging after stumbling upon a friend's blog and was inspired to take up the mouse myself.

The motivation behind it was that initially I wanted to "store" my writings somewhere I do not have to fear that one of my roommates might accidentally save their Mathematica files over my MS Word files. But then the motivation changed from that to simply writing for the blog -- not in the diary way, of course, but creative writing.

I like to share my things with other people. I am still doing it right now. I think to a certain degree, writers like to do that. They either write to freeze a particular moment in time for posterity sake, or they have this desire to share their stories with others.

F: Pada mulanya, saya hanya menulis sebagai satu escapism di dalam diri - untuk

Interview with Sam Seen

I don't really remember how we first met

but during those days when we used to have a stall in Plaza Seni

Sam would come and hang out with us. It was really cool to see a local Chinese guy that involves actively in the independent scene.

A writer, cartoonist, poets and all round nice guy. Just recently he won major comic resounding feature award and definitely place in your heart to know more about the guy.

Q How long have you been in this so called independent scene?

A Since 1995. I was moved by the raw energetic sounds of Grunge to pick up the guitar to start creating music for the words that were already in existence. Come to think of it, its been nearly 10 years! Time has really flown!

Q I know you as a writer, poet, cartoonist and all round nice guy. Which one do you love doing the most? And which one do you consider the easiest medium to reach out to people out there?

A In regards to the roles of writer, poet and cartoonist, I feel that poetry is what I can best represent myself with in life. I love writing poetry, once I am in the realm of poetry, that is also the world I am in. Despite this, I feel that cartoons/comics are the clearest form of communication, even if the cartoons/comics are a little philosophical, there is a response. It isn't the same with poetry although I don't mind. When I have completed a poem, I don't expect a response but if someone is moved or inspired after reading it, I am always touched.

Q What influences you the most? Music, people, books?

A What influences me - or rather, inspires me - is life. All has to do with life, with living. Everything that is part of my life, people, music, books, religion,...all these affects my creation - for instance, if I can't live in this way, what I create will not turn out the way they did; what I mean is creation with sincerity.

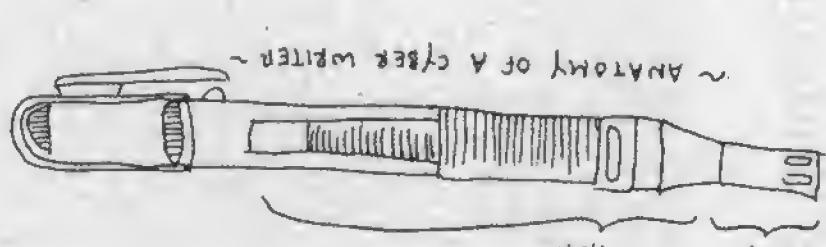
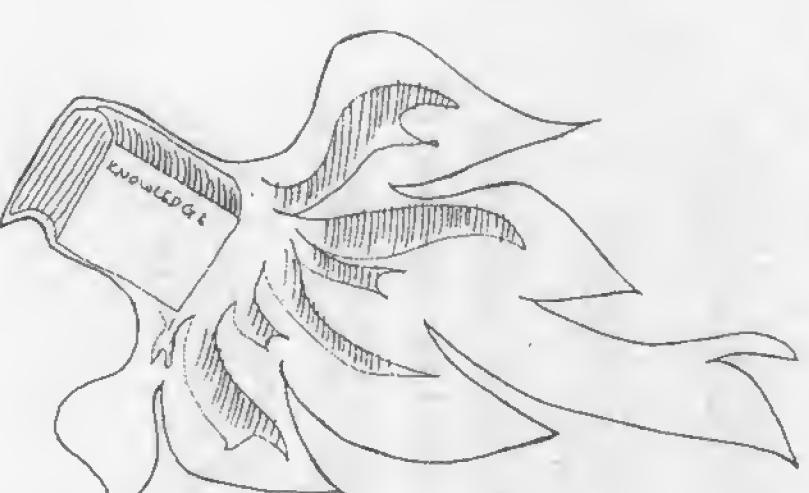
Q You have been collaborating and working with Joe Ng, one of the old hats in the Singapore/Malaysia underground scene. How did you get to know him and is he still involved in the indie scene?

A Joe Ng is someone I respect very much. I think he is one of the best producers in Singapore. We met on the production of the soundtrack for Eating Air, a Singaporean independent film, which I was invited to contribute songs for. After the soundtrack was done, Joe helped me

produce a demo of 15 songs. However, due to unforeseen circumstances, we were unable to produce a full album. Its quite a pity. I hope to work with him again if there's an opportunity for it in future. He taught me much about music. Of course, he is still active in the music scene.

Q Tell us about the recent prize you won. A grand prize in a Chinese literature contest, it must be cool right?

A Yes, in the last year, I've won 4 literary awards. Amongst these, the most important award is the 25th Annual Literary Award's New Poetry Award given by Taiwan's Lianhe Bao. In the Chicago Chinese Literature Competition, I came in 2nd place and 1st in Malaysia's Oriental Daily's Cartoon/Comic Competition. I gained greater exposure with these awards and at the same time, people in the circle began discussing my work which never happened before. Well, at least my works have reached the level of being talked about.



"Teknologi ni sebenarnya 12-hampeh room, you must tell me more

Kumprinx, Tengok dulu orang firdaus: hampeh room bukan gua buat..

kumprinx: hampeh room is our freedom to perceive. hampeh room adalah point-point penyakit. Kalau duluh orang fulis yang aku dengar dan yang aku cakap sendiri lagi apa-apa penjelasan surat pakai tangan. Adalah lagi, yang tak perlu lagi panjang lebar. cuma satu ayat je dah cukup.

Manysia&khir zdmn ni main emal ilie. adimakin manja dan selenge. Memula ada, kita berasa lebih Senang dengan adanya

Ini, tapi lama-lama ktekkedrugi elemen sarkastik sikit pada zine tu.

13-do you get many comments about your story, yang kau nak terberak dalam bas tu? tu cerita betol ke ko tipu, ye la, nak kasi sale zine kau up sikit.

firdaus: hehehe cerita terberak dalam bas tu

cerita kumprinx. dia memang macam tu. ada sekali aku naik bas dengan dia, sanggup picot loceng turun kat masjid semata mata nak berak. lepas tu naik bas lain..cuma kali ni cerita dia dalam bas ekspress. tak boleh nak picot loceng saja saja..

kumprinx: takde pun yang komen. rilek je..: pasal malapetaka dalam bas tu adalah kisah benar yang berlaku kat aku masa aku selalu ulang alik kl-lipis naik bas. ngeri woo... motif aku adalah ak educate beburuk supaya ambik safety precautions sebelum naik bas. aku dah alami semua ni, jadi aku taknak orang lain pun alami nasib suew yang sama dengan aku.

14-anything you want to add? how to contact you?

firdaus: terima kasih le syed syahrul zarizi kerana sudi interview gua. semoga berjaya dengan zine lu. lagipun gua tau lu memang handal menulis. mestii zine lu power. siap ada awek hantar gambar.. apa apahal jangan lupa send free copy dekat gua. Ok sekali lagi terima kasih.

kumprinx: this is the best set of questions a get so far! good luck on your zine. kalau sesapa ada band jangan ketinggalan perform kat sure pekat iii oktober nanti. nak kontek gua pakai e-mail kumprix@hotmail.com. Thank you very much, cheers!

11-you play sports?

firdaus: aha gua memang bersukan. duduk rumah petang tengok cerita cina buat apa.. baik main bola.. eleh alasan je tak reti..sepak kena, tahan bola kena pun dah kira boleh main..

kumprinx: aku tak berbakat langsung dalam apa juu jenis sukan. seriously. main bola pun kantoi. apatah lagi badminton. masa muda-dulu aku tak membesar dalam suasana kesukanan.. main papan selaju pun masih tak ter sampai sekarang. apa pun tak guna.

melerikan diri dari kehidupan yang cukup sibuk dan menekan semasa saya menjalankan penyelidikan (saya sedang menghabiskan kursus Sarjana pada waktu itu). Saya banyak menulis tentang kehidupan mampu memberikan persepsi yang berbeza kepada orang lain. Banyak juga yang telah saya kongsikan bersama pengunjung. Lebih-lebih lagi tentang kenangan dan erti kehidupan. Bagi saya, menulis blog bukan saja untuk diri sendiri, tapi untuk orang lain juga. Lebih menyeronokkan lagi apabila kita menerima maklumbalas daripada pembaca sendiri. Itulah yang menjadi pendorong dan semangat kepada diri sendiri.

Di samping itu, saya menulis agar selalu 'keep in touch' dengan kawan-kawan saya. Saya banyak mencoretkan tentang kenangan ketika bersama mereka. Dan mereka terharu apabila mengenangkannya. Memori adalah sesuatu yang manis untuk diingati. Daripada blog, saya dapat bertemu semula dengan kawan-kawan lama. Dan yang lebih bermakna, saya dapat berkenalan dengan kawan-kawan baru. Betapa saya menghargai kesudian daripada mereka.

TR:I write because they are people who read. If nobody is reading then I will stop blogging. What do I get out of it? Well, blogging sharpens my creativity and by writing and interpreting events make me learn a thing or two about life.

Q-do you think bloggers are mainly made of nerds? You know, the silent majority? People that are not that out spoken in nature and choose to write to convey or share their feeling and thoughts?

A NZ:i'm a certified nerd, but I can't really say that most bloggers are like me: Bloggers are made of all creeds and kinds. They come in many sizes, race, religion, gender and sexuality. All we have to do is to respect what they have to say. Because these people are kind enough to share their feelings and thoughts with others. Problems will only arise when there are bigots out there who think that there should only be certain kind of people writing on the Internet as if the cyberspace is "bapak diorang yang punya". This is the wrong kind of attitude. The Internet was not built this way. The Internet is not a place people to uphold their hatred on others they fear.

I'm being contemptuous again, am I?

Lalat: I don't think that nerds, however you define such a creature, represent the majority of bloggers. Starting with Pyra's 1999 push-button publishing technology, or intimately called Blogger, everyone can start their own weblog. You don't have to be a nerd to know how to encode in HTML to start a webpage, as long as you know how to use a computer. The technological barrier has been eliminated, and everyone can have their say on any subject that they choose. While it's probably true that when not "**to blog or not to blog, that's the question**" now, I don't think that your claim about them being the silent majority, maybe it's possible internet well enough the nerds manipulation the weblog to vent their frustration or express their unique opinion on the world -- but frankly, that generalization is flawed. Blogger brought out everyone to the weblog world; those who are quiet and shy; those who are loud and wild; those who are more than willing to debate and opinionated; the whole lot.

Therefore, you can virtually find any type of blog personality that you want, even the minority of the minorities (e.g. lesbian canadian muslim journalist, black Jewish gay broker, etc.), and they can write about almost anything you can think.

F: Tidak juga. Dunia blog ini telah diwarnakan dengan pelbagai latar belakang dan peribadi. Mémang ada yang penulis yang pandiam, tetapi ada ramai penulis yang kelakar, berkarsima dan permacam lagi. Penulis blog bukan saja diperlukan oleh golongan biasa, tapi ada di kalangan mereka memang penulis di dunia sebenar seperti Saharil, Nazmi Yaakob, Sri Diah dan lain-lain lagi. Di dalam Geng Jurnal sendiri, anda boleh menyaksikan penulis yang datangnya dari seorang peguam, doktor, pensyarah, programmer, artis dan lain-lain lagi. Setiap mereka menulis dengan gaya dan tarikan yang tersendiri. Tidak semua menulis tentang hal ehwal peribadi. Ada yang menulis pandangan tentang kehidupan dengan kritis. Ada juga yang rajin menulis tentang

review sebuah filem atau album, mahupun buku. Setiap apa yang dituliskan memberikan kita s a t u p e r s e p s i t e n t a n g o r a n g | a i n .

Melalui blog, saya lebih banyak mengenali tentang karektor orang lain. Ini adalah hakikat kehidupan, di mana kita tidak mampu untuk hidup bersendirian. Di dunia ini, ada bermacam-macam sikap dan peribadi manusia. Dan golongan yang menulis blog ini adalah di antara daripada mereka.

TR: We can't put bloggers any label. There are so many different kind of people out there. There are sick bloggers, funny bloggers, jiwang karat bloggers, arty bloggers, techie bloggers and also geeky bloggers. Just mentioning a few. One thing similar about them is that, they love to write. Very opinionated. I would say, weblog is a good medium of self expression.

Q -What do you think about the future? It is estimate that in the future, there will be less personal space. People will find comfort in technology, like hooking up to Internet or put on a walkman - to escape the real world. Is this a bad thing?

A **NZ:** We have to understand one thing. Human evolves all the time, just like any living beings on this planet. I can only think of good things for the future. If you look at our own historical trends, we humans tend to improve our life as we progress into the future. But its funny how in every generation, there will be people who will flatter themselves by thinking that the apocalypse is nearing or going to happen in their own lifetime. Want a tip for the future? Read the lyrics of "Everybody's Free (to Wear Sunscreen)", a song by Baz Luhrmann. Oh, come to think of it, I think I should write a play based on this song. I do not subscribe to the idea of a dystopian future. And in the words of William Gibson; The future is here. It's just not widely distributed yet.

Anyways, back to the question. Yes, I think in the future there will be less personal space. But why do we need so much personal space for in the first place? I think, for ages we've been trying various ways to escape the real world. Now we have the Internet. In the future, we'll probably have a holodeck to content with (google this word if you don't know what it is). In general, I don't think technology is a bad thing. It's what you make of it that matters.

Lalat: Less personal space? Yes, that is inevitable. More people seeking comfort in technology? Yeah, that's a growing trend. To escape the real world? Definitely. Are these bad? Well, anything taken in excess is bad. We all need to watch the TV to get the news or to listen to Pemegang Mohor Besar Raja-raja announce Aidilfitri, but like my mom always say, "...kau nak kena katarak tengok cerita kartun tu dekat-dekat?" The same thing with the computer or any new technology. It's not much on how the thing will ruin you, but rather how well we behave with the thing around us. I think that, in the future, if we do not put enough restraint on ourselves from depending too much on technology, the society as we know it now will cease to exist.

Simply put, there would be severe dehumanization, mass social detachment and an increase in ultra-violent crimes, like what is happening in Japan right now. "Hikikomori", or those who shut themselves in, are Japanese teens who got bullied at school or are simply depressed and choose to lock themselves inside their room for years and years, only to come out in a burst of violence. One teenage boy locked himself in for 7 years and then one day came out to hijack a bus of

World with Putrefied f World with Putrefied f

One teenage boy locked himself in for 7 years and then one day came out to hijack a bus of children killing everyone on technology. Come on, hit a blunt pair of scissors. The Connection this has on technology is that instead of seeking counsel they locked themselves in and depended solely on television, computer, the internet and

so i check it and was surprised that she's very big over there. she's on every tv commercials. she even do the 'gelek sambil baring' stuff. once she cracked her tulang belakang while doing her stuff, and it was on the local newspapers. she says "yang penting bisa gelek lagi dong ahh."

4-do you read a lot? what kind of book do you read?

firdaus: dah berenti. dulu aku memang minat membaca. skang pun minat membaca. tapi peluang tu jarang ada. hehehe..masa sekolah rendah dulu aku memang membaca yang aktif. tiap tiap hari aku membaca. buku pun melaut kat rumah. kakak aku beli, aku beli, buku buku bapak aku, setakat buku enid blyton dengan kenari edusystem tu sehari aku boleh baca 3-4 buku. tapi itu dulu. cakap banyak pun tak guna. skang ni aku hanya baca mende mende macam surat khabar terutamanya yang hari ahad. hari ahad aku mesti beli 3 jenis. mingguan malaya, berita minggu dengan metro ahad. Hehehe..lagipun banyak gossip artis. kadang kadang tu ada laa juga baca majalah yang ada kat rumah.. mastika ke, anjung seri ke.

kunprinx: nothing in particular. kadang-kadang ada la jugak pickup newspaper kat kedai makan baca. i like to read news. it's a good way of knowing how fucked up the system is out there. dan kadang-kadang pembungkus nasik lemak pun ada mende-mende interesting nak baca. bila-bila je aku jumpa mende best nak baca, time tula aku membaca.

5-do you find humor is a good medium to convey your writing to other people? do you receive many negative comments about your zine? have any girls send their pictures to you yet?

firdaus: setakat komen negative tu takde lagi aku dapat. tak tau le yang belakang belakang. aku tau mesti ada yang menyampah. ye le kononnya macam tak serius je..peduli apa aku. gua bukan buat lawak dan memang tak terfikir langsung nak buat zine lawak. gua menulis macam gua lepak dekat ali kapak minum teh. macam mana gua melepak dengan kawan kawan sambil minum teh, macam tu le gua menulis. kalau aku nak menulis macam pakcik pakcik dalam forum perdana berborak, aku boleh buat. tapi takde feel. itu bukan reality gua. bukan kaedah bersosial gua dan bukan kaedah berborak gua.. awek hantar gambar? ah melampau kau ni. takkan le tiba tiba nak hantar gambar tak pasal pasal..awek skang pandai pandai le..

kunprinx: it depends la. selalu orang salah anggap penulisan aku. some consider it rubbish. yang lain-lain tu aku tak tau la. aku sebenarnya tak menjadikan humor tu medium utama untuk penulisan aku. aku cuma menggunakan sepenuhnya kebebasan menulis. takde pulak aku planning nak buat zine lawak. cuma aku tulis je sebagaimana aku biasa bercakap dengan orang lain. humor ke tak humor, itu bukan primary. yang penting orang boleh terima, agaknya takut aku kecilati setakat ni takde lagi apa-apa negative comment yang aku terima. agaknya takut aku kecilati kot? so far i have not receive any pictures except some university students sending resume nak buat praktikal kat kedai aku.

6- what are some of you favourite band, people, books?

firdaus: radiohead kot.

Kunprinx: hmmm... -no answer-

7-what do you like to do during your pastime?

firdaus: alamat tak menantu le. ikut angin. yang pasti petang main bola, malam melepak minum teh dengan kawan kawan..

kunprinx: maybe i was too busy living a 'pastime' to have a pastime. sometimes in the afternoon i go skateboarding and injured myself seriously. at night it's nothing but lepak kat kedai makan layan neeskape 'o' sampai padat pundi kencing.

8-about yourself. what are you doing right now?

firdaus: buat masa sekarang aku tengah praktikal mengajar dekat ilp pasir gudang. bulan 6 ni habis praktikal dan gua akan melepak sepenuh masa sehingga le ada kesedaran diri untuk bekerja dan berumah tangga..

kunprinx: nothing. its been 8 month since aku dihalang daripada mendaftar semester terakhir kat kolej aku sebab tak bayar yuran. jadi aku melepak je skang ni. apart from sure pekat and journal it's nothing else but having a good time with my friends every single day. mende lagi nak buat, nak belajar tak mampu, nak kerja takde kelulusan.

9-do you play in band?

firdaus: aku tak berbakat sangat dengan alat muzik ni. pendek kata hanya berbakat untuk disingkirkan dari band. tapi buat masa ni ada juga band kecil kecilan. takde projek sangat. cuma ada cita cita je..

kunprinx: i hit all the cymbals and snare for my band fury. kitaorang masih try nak buat

1-assalmualikum. how are you? how was the sure pekat rock festival? tell us about it?

firdaus: w'salam. setakat ni gua sihat konsisten. semuanya berjalan lancar. badan sihat, otak cergas, hati tenteram, kewangan stabil, cuma tidur malam je panas. Mengenal sure pekat jamm festival gua tak boleh nak ulas sebabnya gua takde di tempat kejadian. takpe biar kumprinx je yang settle. tapi melalui pengalaman aku le selepas main kat sure pekat yg first dulu, mende ni memang acara paling cum kat kuala lipis dalam bab hiburan le..

kumprinx: waalaikumsalam. i'm fine. thanks. let me correct you here. it's sure pekat jamm festival. it's going great. rugi la lu tak pegi. cuma ada masalah sikit masa finishing dia. originally sure pekat (sp) was held to resue our local scene. but now we can see that it's capable of going further. the last sp had achieved its primary goals. the local scene was slowly waking up. and i'm very happy about that. now we're planning a bigger event. so get ready to come down to kuala lipis this October!

2-i like your style as it doesn't force anything serious on anyone, your style is more like sharing your own views and story and hope people can relate to it. what motivate you to write?

firdaus: bercakap pasal motivasi ni memang aku lemah sikit. pasal bapak aku cakap. aku ni takde motivasi. pemalas. jadi entah mana datangnya motivasi nak menulis tu. tapi aku ada minat untuk menulis. jadi aku rasa menulis tu datang dari minat. kalau takde minat susah. adik aku jenis pemalas dan tak minat mende mende. minat tulis nama sendiri pun masas nak mampus. nak tak nak je. seketul sekutul tulis. tapi bila bab mende yang dia minat.. laju je tulis lirik lagu spider. minat aku untuk menulis pulak datangnya dari penglibatan aku sendiri dalam komuniti hc/punk ni. aku berminat dengan benda benda yang ada dalam hc/punk ni macam anti establish, anti corporate, diy dan macam macam lagi le. mende mende macam tu yang membawa aku menulis. aku rasa sama je dengan editor zine lain. cuma bezanya teknik atau style aku menulis. aku suka mende reality, imaginasi, pengalaman, dan apa yang aku alami sendiri dalam kehidupan sehari hari. itu semua dah cukup untuk aku singkap masalah yang perlu kita prihatin walaupun dalam skop yang kecil laitu yang berlaku dalam sebuah pekan kecil seperti kuala lipis contohnya. semua benda tu aku catat slow slow dan kumpul banyakak.aku tulis balik dengan penceritaan yang senang. bila ada satu situasi dekat situ .kita mana yang korup, sapa yang bagus, sapa yang yang jahat dan macam payah aku nak susah pandangan macam m e r i u k a n bukan semua. mende berat..

kumprinx: i only write punya things i, myself like to read. most of the well sudut, dia punya corner, dia punya hard time myself quite heavy. i had a reading it, and the 'not-lencong, dia punya intro, dia punya heavy' stuff is usually rubbish. so i go to thechorus, dia punya mixing, dia punya middle. if you can't digest it well, then it's through my writings, fiming, dia punya one two, dia punya it's knowledge for you. the kids here need ahantaran bebas. Semuanya mampu 'softer' reading to fully absorb the message them. even if it's a

firdaus: menggugat mata yang melihat make it as simple as possible without leaving any important point. motivations for my writings are everything i've gone through in my life. mende-mende fucked-up, mende-mende best. bila zinc dah siap, aku rasa lega dapat luahkan semuanya.

3-what do you think of inul? oh.....what her last name again....

firdaus: hehehe..soalan ni nampaknya macam nak menduga seks aku je..aku sendiri takde laa ambik tau sangat pasal Inul Daratista ni. Apa yang aku tau dia ni seorang perempuan (bini orang kot?) Yang mampu gelek dengan super. Ko tengok sendiri le dia gelek. Gila babi punya. Dia punya stroke, dia punya sudut, dia punya corner, dia punya lencong, dia punya intro, dia punya chorus, dia punya mixing, dia punya timing, dia punya one two, dia punya hantaran bebas. Semuanya mampu menggugat mata yang melihat termasuk le pembesar pembesar Indonesia. Jadi dia adalah seorang yang berjaya dalam bidangnya. maksud aku dalam bidang gelek gerudi. rumah tangga orang pecah lain cerita..

kumprinx: inul daratista..i don't know this person until i read the interviews firdaus sent to me.

schoolchildren, killing everyone on it with a blunt pair of scissors. The connection this has on technology is that, instead of seeking counsel, they locked themselves in and depended solely on television, computer, the internet and playstation for comfort and support. They did so to escape the real world, from peer pressure or the ever higher academic standards or social expectations in the new technological world. Talking about Japan, if you ever have the chance to watch that great anime film, Akira, go and see it.

Am I scaring you? Did I say too much?

Okay. I'm sorry. I'll stop here by saying that tomorrow's gonna be fine as long as we still have our sense of humor today.

F: Masa depan adalah sesuatu yang sukar untuk saya tafsirkan. Pada pandangan saya, sememangnya manusia akan lebih seronok dengan teknologi, manusia tidak akan menjadi kecil, tapi mereka akan diberikan satu ruang yang cukup besar. Saya kira, perkembangan teknologi harus diterima dengan lebih rasional oleh setiap orang. Dan terpulanglah kepada mereka samada mahu menerima sebagai medium untuk lebih mendekatkan dengan orang atau tidak. Teknologi yang bagus adalah teknologi yang mempunyai keinsanan di dalamnya. Maksudnya, kita tidak terpinggir atau terhalang untuk berada di dunia sebenar, untuk berhubung dan berkomunikasi dengan orang di sekitar. Teknologi bukanlah untuk menjadikan orang terasing, tetapi sepatutnya lebih membantu dan meningkatkan diri mereka..

TR: The future will stay at it is now if nobody is doing any effort to shape it. Nevertheless, there are people who build things and others who take advantage of them. Teachnology is the real thing, those who try to run away from it or fail to keep up with it are out of tune with the real world.

Q-do you think majority of the bloggers out there are honest? All the events that they wrote, is it true or they make it up. Not saying there is such thing as true and false in blogging, but what the moral stand here should be here?

NZ: I've seen honest blogs and blogs that are affected. As a seasoned writer, I can tell the difference between the two by just reading one or two sentences. But really, it is up to the writer to write anything they want. And who are we to judge what is real and what is not with regard to a person's life experiences?

A Samada menuis dengan jujur atau tipu, itu terpulang kepada mereka yang menuis. Seperti yang saya katakan tadi, kalau mereka menipu, lambat laun, kita boleh terbaca musilah mereka. Paling teruk pun, adalah masalah copyright. Lebih-lebih lagi kepada mereka yang suka ambil karya orang lain dan letakkan di dalam blog mereka tanpa sebarang kredit. Ini tidak wajar. Samalah seperti mencuri atau cetak

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rompak. Dalam dunia siber pun, kita ada undang-undang.

TR: All media is serving the interest of its owner. Most blogs are based on true stories twisted to serve the owner interest. If everybody is doing the same thing then, that is the standard. We have to accept, some facts are better left unknown. Even Berita Bernama is being selective of the facts they want to deliver.

Q -how often do you blog?

A **NZ:** I used to blog almost everyday. Now, I only blog my main page occasionally and my photoblog almost everyday during weekdays. I don't have much time to write nowadays due to my commitment as a playwright (cheewahhhh!).

Lalat: Recent trend indicates that I blog on a weekly basis. But it actually depends on what I am writing about; if the topic needs researching, probably two weeks; if the writing project is a multi-sectional short story involving many characters, plots and themes, it may well go close to a month. Being a student and living on your own, it's really hard to say how often I blog.

F: Selalunya saya akan mengemaskini blog saya dalam 3 atau 4 kali seminggu. Semuanya bergantung kepada masa yang ada. Kalau ada cerita yang menarik untuk dikongsikan, maka banyaklah entri yang akan saya tuliskan. Kalau tiada atau sibuk, kadang-kadang seminggu hanya sekali. Bagi saya, menulis blog juga memerlukan ide dan inspirasi. Saya tidak suka menulis sesuatu yang peribadi. Apakah lagi sesuatu yang menyediakan sebab apa yang kita tuliskan atau kattakan merupakan satu doa. Oleh itu, saya lebih suka menulis perkara yang lebih positif. Bukan saja untuk pembaca, bahkan untuk diri saya sendiri.

Sebenarnya saya memenangi Anugerah Weblog Terbaik 2002 oleh komuniti Geng Jurnal. Buat masa ini, sudah 3 buah jurnal atau blog yang diiktiraf, iaitu Bluehkari, Jongkang Jongket (Mat Jan) dan jurnal saya. Walau bagaimanapun, saya tidak merasakan blog saya adalah yang terbaik. Ada banyak lagi jurnal atau blog yang bagus dan bermanfaat untuk dibaca. Cuma, apa yang telah dianugerahkan kepada saya merupakan satu penghargaan untuk saya menulis dengan lebih baik lagi.

Di samping itu, saya turut menerima Anugerah Best Weblog Entry pada Gathering Geng Jurnal baru-baru ini, menerusi catatan blog saya yang bertajuk Sup Kaki Ayam. Bagi saya, itu adalah salah satu entri yang cukup peribadi buat saya.

TR: Between 4 to 7 times a week. That is if I have the Internet access.

Q -can you suggest some spanking hot blog site out there?

"Teknologi Yang bagus adalah teknologi yang mempunyai Keinsanan di dalamnya"-fajar

**"Hari tu aku belikan cincin
untuk dia. Aku tak kisah berapa
dia. Aku tak kisah cincin yang
aku belikan tu sama dengan
cincin yang dia ada. Yang penting
ada cincin pemberian aku kat jari
dia. Cincin perlu nanggangan**

Sementara"

"hilang punca"

A **NZ:** I can name you two blogs that I read almost everyday.
L **e** **e** **z**
(<http://leez.blogspot.com/>) and
T **a** **k** **d** **e** **k** **e** **r** **j** **a**
(<http://takdekerje.blogspot.com/>).
I find reading these two blogs pleasurable. I don't care what bigots will tell you about these two blogs, but they are well written. Like I said, there's only two types of writing... I don't have time nor the luxury to read badly written blogs.

Besides these two blogs, please look at the list of blogs I've included on

world needs to immediately start paying reparations to Third world nations, and developing nations need to unite and form alliances to decrease dependence on rich countries.

sireh// What are some of the projects you are doing now? Have you ever/ plans to go and tour South East Asia by yourself or with a band? Have you been to Malaysia, Singapore, Indonesia or The Philippines? Do people in US have good exposure to our scene in Malaysia? Just to inform you, Rambo, Power Of Idea (Japan) and Battle Of Disarm will be playing here this month.

ravi// I'm about to put out a South Asian zine called Vidya (which means "knowledge" in Sanskrit or Hindi). Also I will start writing a book on South Asian history and how it has been distorted by white historians. Particularly how Indian history has been falsified and rewritten by archaeologists to make it look as if Europeans had a hand in helping start up advanced civilizations in ancient Asia.

I have traveled throughout parts of Asia with my family. Specifically I've been to South Korea, Thailand, Singapore, India, and Nepal (these last 2 countries is where my relatives live). I lived in the Philippines for 2 years, attended International School's junior high/middle school there, and my little sister was actually born in Manila. I would like to be able to visit both Malaysia and Indonesia the next time I visit Asia which will hopefully be next year or two years from now.

I am not involved in the scene that much anymore but when I was I don't think too many people were aware of any Malaysian bands. This might have changed recently but I really wouldn't know.

sireh// Okay, something lighter. How about influences in your life. Who have the most impact on you? And music wise, what is your favorite band right now?

ravi// Hm, that's a good question, I'm not sure how to answer this. I'd have to say my travel experiences and meeting people from all walks of life has been very influential on me. My perspective on the world and on people has been largely shaped because of the fact that I've lived everywhere and because I have met people from every continent. I also think a lot of the negative people I've met in my life were very influential on me. For instance, my experiences with racism has shaped how I think I should treat people on a personal level; the fact that I have friends or family who are in much worse situations than me has made me acknowledge privileges on different levels causing me to stop worrying about trivial things.

My favorite music? I have a diverse taste in music, but at the moment I listen to a lot of hip hop and Indian music.

sireh// You seem to be involved in many voluntary works and your view on politics. Very interesting. I think coming this election, Bush should go or the killing will just go on and on. From your point of view, will be a good candidate to be UP president? It might sound silly and too idealistic, but I just want you view. I vote for Jello Biafra any time!

ravi// I think Kerry is very corrupt and tied in greatly with big corporations. He is definitely the lesser evil if it comes down to him and Bush. I would say Nader or any other Green Party candidate is the best candidate but I know they unfortunately have no chance of winning

sireh// I love Al Burian. What do you think about the guy and his writings?

ravi// He's always got some interesting stories to share.

sireh// have you ever have any problem with the government? I don't know, during protest run or direct action activities?

ravi// I've actually been very lucky so far. Never been arrested or anything, the Worse that has happened to me is being racially profiled by police officers so I am fortunate in regards to political work

sireh// About the romantic side of you. Do you like to read literature, or you just read political stuff?

ravi// People assume I only listen to political music and read political literature. The truth is I'm into everything and read a diverse range of stuff. Lately I have been reading a lot of science fiction

my own blog. Some are really good. And I love the fact that there are bloggers out there that dedicate themselves to write reviews of films, TV programs and music (Like sultannuzaffar's blog, Spiral and Tonton Filem just to name a few). It takes lots of dedication and guts to do this, especially in this country where there are way too many badly written articles in the media, especially the Malay media. Thus, people began to look for alternative readings, and they found honestly written articles and reviews from these bloggers. Now that's commendable.

Lalat: Blogs that have lots of hot spanking action, you say? Well, I don't know. I'm a decent young man with a reputation to keep.(ed..oh, okay)

F: Ada banyak blog yang bagus dan menarik. Sekiranya anda mahukan sesuatu yang segar, sinis dan kelakar, anda boleh mengunjungi laman web Mat Jan (<http://jongkang.blogspot.com>). Bluehikari (www.bluehikari.com) pula adalah jurnal yang cukup dikenali. Selain daripada itu, anda boleh membaca coretan doktor di <http://maxolon.tripod.com>, penulis kegemaran saya, saharil (www.elaira.fajaronline.com), elaira (www.elaira.fajaronline.com), encik khairul, tok rimau, sera, nett dan banyak lagi yang boleh dilawati melalui Geng Jurnal (www.jurnal.biz).

TR: I like blogs that poke fun at life:-
<http://www.drliew.net/>
<http://jongkang.blogspot.com/>
<http://members.tripod.com/encikkhairul/khairul2.htm>

Q-blogging is virtually new, as Pyra, the company that commercialized it all released blogger.com in 1999. Will it died eventually? What do you think?

ANZ:I think Pyra Labs was acquired by Google some time last year. I guess they are kinda stable now. But if you want to talk about sustainability... nothing last for long, not even government or nation. They will only evolve into something else.

Case in point, people have been "blogging" for ages. Like, I had a "photoblog" since 1997! But back then, there were no blogspot or what have you. Self-publishing tools were not yet available for use. Now we have online to facilitate publishing online. Who of technology will be use in 20 years time. write and share their with others. Only change to make it share our experiences said that that generation in 1994

"At the time, the hype for a personal webpage on the internet reached a critical mass and exploded in 1994. This was before Blogger came out, of course. He rode the hype wave, fooled around with it for a few years, and eventually got tired of it, and abandoned these webpages. Then, sometime around 2000, the blog hype reached its critical mass and exploded, creating us in the process." - yb lalat

Lalat: My roommate, computer science major, once told "dead" personal updated once and created in 1994. webpages that dirtying it, looks, you see? At personal webpage a critical mass and w a s b e f o r e course. He said that that generation in 1994 rode the hype wave, eventually got tired of it, and abandoned these webpages. Then, sometime around 2000, the blog hype reached its critical mass and exploded, creating us in the process." - yb lalat

Anas Hamid, a major, once told "dead" personal updated once and created in 1994. webpages that dirtying it, looks, you see? At personal webpage a critical mass and w a s b e f o r e course. He said that that generation in 1994 rode the hype wave, eventually got tired of it, and abandoned these webpages. Then, sometime around 2000, the blog hype reached its critical mass and exploded, creating us in the process. So, if we rely on the trend of 1994's webpages, this weblog craze is gonna die out completely sometime around 2006. To be honest, many weblog I know are already showing its age.

Why the trend only lasts a maximum of six years, you ask? Well, we don't stay young forever. We don't have the free time to write about that pretty girl we saw at the cafe, about that uncle at the office that sucks -- unnecessary things that we will no longer give a damn once we get a job or a family of our own or a steady girlfriend. When we started blogging, our life, it seemed, was Hell. A noon traffic jam in Bombay. We were easily depressed, uninterested in nothing else but our miserable life. Then, when we blog, we see that we were not alone in how we felt, and in doing so, our miserableness got straightened out. Life, for once, seemed bearable. There is hope. And after

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etc.
Note:
Mention when Bands use pictures of Oppressed 3rd world inhabitants on their Covers to sell records and make themselves look

six years of therapy, we say "Goodbye blog, and thank you."

F: Bagi saya, blogging ini akan menjadi satu trend di dalam dunia siber. Orang tidak lagi akan membuat laman web peribadi yang hanya menceritakan tentang siapa dia, hobi, minat dan sebagainya. Tetapi mereka akan menulis tentang sesuatu. Kini, blogging bukan saja semata tentang penulisan, tetapi ada juga blog yang meletakkan gambar. Dalam gambar sahaja sudah menceritakan banyak kisah.

TR: It won't die. It will just evolve. The future promise video blog, audio blog and mobile blog at the hand of the masses.

-thanks. any last words?

A **NZ:** Erm... Read. Watch movies. Write. Open your mind. Learn to look at the world around you with your heart. Celebrate diversity. Respect choices that people make. Stop hate. It is not cool to hate. Thank you for listening.

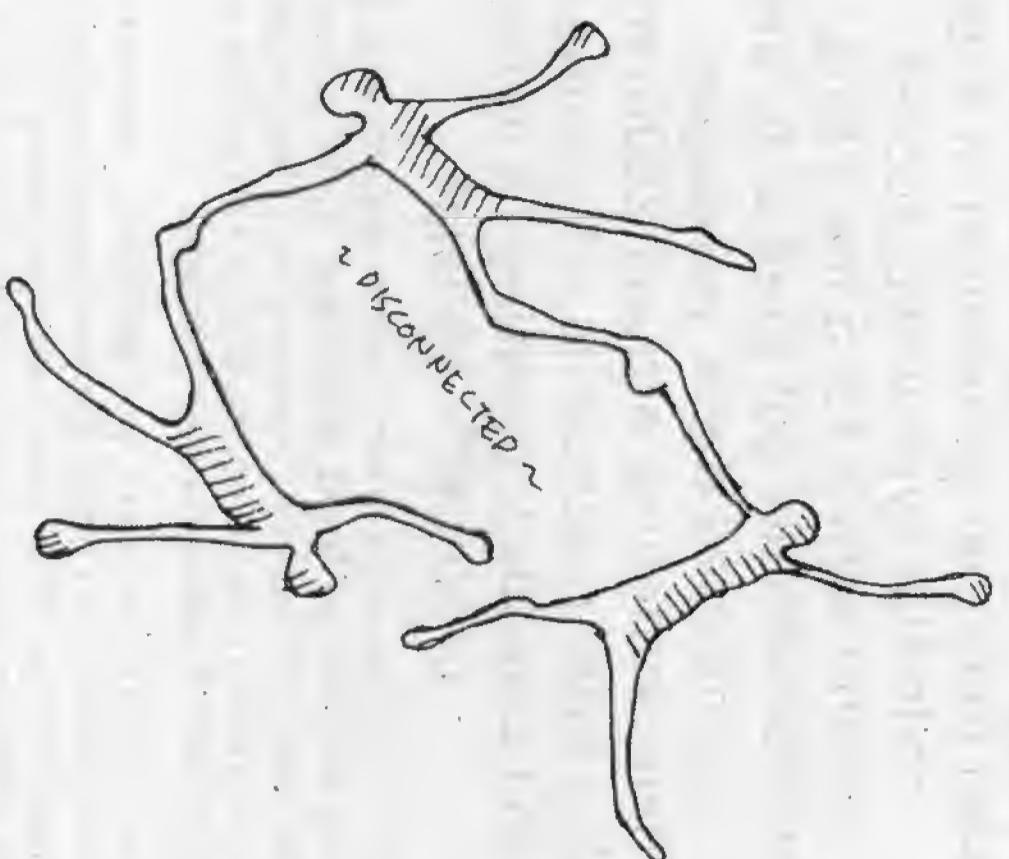
Lalat: I'd like to quote Muhammad Firdaus Ariff who said that "a nerd's weapon against girls is a great poem." A great blog quote.

F: Terima kasih di atas kesudian saudara untuk mengadakan interview ini. Pada mulanya saya sudah pun menyiapkan jawapan di dalam versi English. Apabila sudah siap semuanya untuk dihantar, POP! - apa yang telah saya tuliskan hilang begitu saja. Memandangkan saya lebih selesa dan cepat menulis di dalam bahasa Melayu, maka inilah jawapan yang sempat saya ingatkan semula. Lagipun, dateline sudah ke penghujungnya, bukan begitu?

Terima kasih buat anda saudi menemuramah saya. Saya benar-benar menghargainya. Saya doakan agar anda akan berjaya di dunia dan akhirat. Moga segala impian akan menyalin kenyataan.

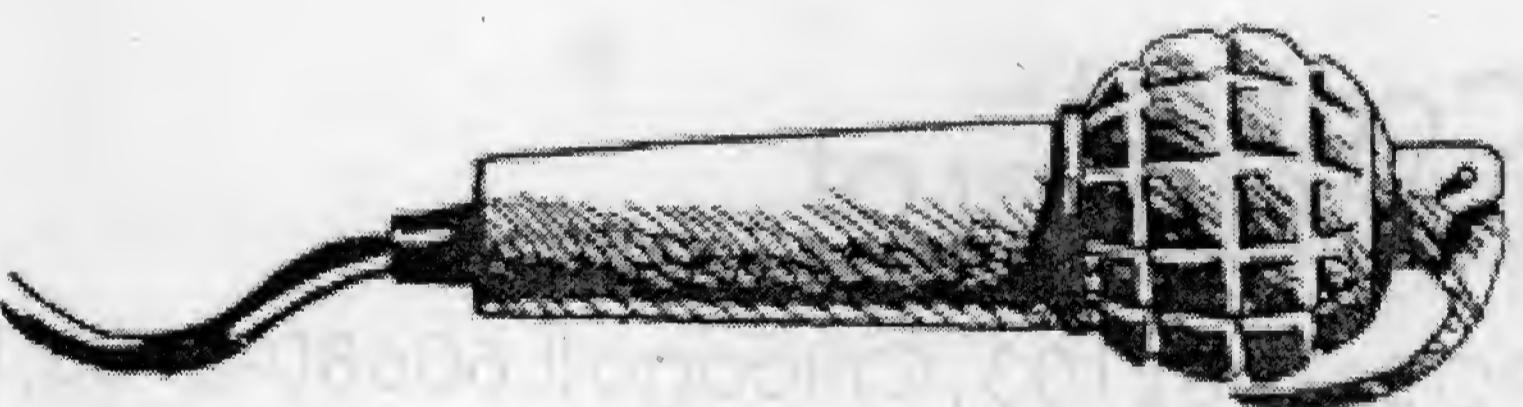
"seluas angkasa, begitulah Impian kita!"

TR: It's good that people promote Reading Culture but I strongly feel, it's time for Writing Culture too. If you need content for your zine, just take any of my entries. Don't forget to gimme credit though.



An interview With ravi grover

The War on Terror can only be won in the long term through international cooperation and bettering the living conditions for people around the world.



He is one of columnist in Heartattack, *the underground publication of the Asian American punk scene*. Ravi/i don't really remember everything I've written for because I've been writing since 1995. I'd say my more recent articles have been printed in Clamormagazine, an Asian American Revolutionary Zine, Trinicenter.com, called Hardboiled, AsianAmerican Revolutionary Zine, Trinicenter.com, Maximum Rocknroll, and a whole bunch of smaller circulation zines back in the 90's.

sireh// I am a big follower of your writing, especially in Heartattack. Which other publications have you write for?

ravi// The American hc scene is a smaller reflection of "mainstream" US attitudes and their perception of cultures - regardless of how many white American punks try to emphasize how "different" they are from the "mainstream." Several times foreign cultures have been turned into trends in hc, such as the Hare Krishna fad (ripping off Hindu culture from India), the ska/rude boy scene (taking from Caribbean culture), etc. Not to mention when bands use pictures of oppressed 3rd world inhabitants on their covers to sell records and make themselves look political. I think most (not all) US punks are only willing to look at these cultures when it is in the context of music or talked about in a song. There is rarely an effort to actually study these cultures further or to criticize people who turn something cultural into a trend.

Also what I've noticed is that American punks will only talk to someone from another culture if that person is directly involved in the punk scene. An example of this is in Profane Existence #38 where a white American columnist states "The fact is that as punks we have more in common with other punk kids in Argentina, South Korea or Norway than we do with mainstream citizens of our own countries." This statement is sad to me because it shows the attitude of some misguided American punks: they won't talk to someone who lives in their community because they don't share similar interests, but they'll talk to a Korean simply because that person listens to the same music as they do!

sireh// What do you think about the war against terror? Is it a winning battle? I guess not and what do you think the initial reaction from the US public about this. Is it really worth it?
ravi// I think a lot of the US public support the War on Terror only because they are being fed misinformation on a regular basis. For instance a lot of Americans failed to understand why most of the world opposed the War in Iraq. But then when Americans who supported the war were asked their reasons for backing an attack on Iraq, a lot of them said things like "Saddam Hussein was behind 9/11." We all know al-Qaida was behind the attacks but somehow the enemy was switched from bin Laden to Hussein. That's directly because of the Bush administration distorting the information it was giving to the public.

The War on Terror can only be won in the long term through international cooperation and bettering the living conditions for people around the world.

This includes the first world taking responsibility for the fact that they are directly at fault for horrendous poverty around the globe, whether through past